James M. Stephenson

Concerto for

HØPE

Concerto #3
for Trumpet and Wind Ensemble

Stephenson Music
www.ComposerJim.com
Conductor's Score

Concerto #3 for Trumpet and Wind Ensemble  (2017)
(originally conceived for orchestra (2016))
by James M. Stephenson

duration: ca. 20 minutes

instrumentation:

- piccolo, 2 flutes
- 2 oboes, english horn
- 3 clarinets, bass clarinet
- 2 bassoons
- saxophones: soprano, 2 altos, tenor, baritone
- 4 french horns
- 2 trumpets
- 2 trombones, bass trombone
- euphonium, tuba
- timpani
- percussion (4 players), triangle, wood block, temple blocks, egg shaker, slap-sticks
- suspended cymbals (2: large and small), splash cymbal, cymbals a2, tambourine
- snare drum, cymbals, chimes, mallets
- vibraphone, xylophone, chimes, orchestra bells, crotales, marimba
- harp
- piano
- double bass (2 players)
- solo trumpet (C trumpet, cornet and/or flugelhorn, piccolo trumpet)

Program notes (from orchestral version):

This concerto is completely and entirely dedicated to Ryan Anthony, principal trumpet of the Dallas Symphony Orchestra.

Ryan contacted me in 2015 to indicate that he wanted a new concerto - my third - written for him as solo trumpet. I've had a bit of interesting history with Ryan. In the mid-1980s, I showed up - then a trumpeter myself - at a competition for young artists sponsored by SEVENTEEN Magazine. To be completely honest, I thought I had a good chance at doing well at the competition. However, not only was I not a winner, I was completely destroyed by a colleague, who, for some reason, I had not yet heard of. (Shame on me!) The winner was none other than Ryan Anthony, and his performance at the final concert made it very clear that perhaps I should have moved into composition a little sooner rather than later (I didn't switch full-time until almost 20 years later).

However, this new concerto would share a slightly different history than either of us could have ever imagined during our teenage years. Just three years before the creation of this concerto, Ryan had been diagnosed with Multiple Myeloma, a terminal cancer of the bone marrow. Determined to keep his passion for music alive, Ryan established the "Cancer Blows" concert(s) and a new Ryan Anthony Foundation, and to tell his story to anyone who would listen, while still maintaining an active schedule of performances, clinics, travel, and of course, husband and father of two young children.

At Ryan's request, the concerto would be about his story: a concerto that would evoke the events that had shaped forever his view on life, the world, relationships. To quote Ryan:

"emotionally powerful, beauty and heartache but ending with hope; fun and full of rejoicing. My recent life: Hearing the news and crying out why and realizing 'what's going on?' Then accepting it and dealing with the reality and possible future. Then surviving and enjoying life."

I therefore set his descriptive paragraph to music. The first movement is full of beauty and fun, with a slight undertone of foreboding. The lead directly (without stoppage) into the second movement, where disbelief, pain and sadness are most prevalent. At one point, the music almost literally screams 'why me?' to the audience, as the orchestra reaches its most climactic point. This is followed by off-stage musicians who carry on seemingly with a joyful life, leaving the soloist temporarily feeling almost indescribably alone. (It should be noted that the instrumentation for the off-stage players, and for other key moments in the work, involves violins, cello and french horn (and brass), all of which play a significant role in Ryan's family and musical life.)

Again, the second movement passes almost seamlessly onto the third; as we move from sadness and despair to hope and a rebirth of the joy of life. The music struggles constantly between uplifted spirited music and music with a certain darkness. (This is musically represented by a battle between G and Eb Major.) G Major finally triumphs in the end, and the piccolo trumpet of the soloist awards the listener with the undeniable belief that life is to be lived to the fullest, and that nothing can stop the human spirit.

Jim Stephenson; January, 2016

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www.Composerjim.com
Stephenson: Concerto #3 for trumpet/wind ensemble
Stephenson: Concerto 03 for trumpet/wind ensemble

G energico animato \( \frac{4}{4} = 92 \) sempre (\( \frac{4}{4} = \frac{4}{4} \))

accel.

99

Generoso animato \( \frac{4}{4} = 92 \) sempre (\( \frac{4}{4} = \frac{4}{4} \))
Stephenson: Concerto #3 for trumpet/wind ensemble
Stephenson: Concerto 63 for trumpet/wind ensemble
Tempo primo: Moderato $\frac{4}{4} = 120$

Stephenson: Concerto #3 for trumpet/wind ensemble
Stephenson: Concerto 03 for trumpet/wind ensemble
Stephenson: Concerto #3 for trumpet/wind ensemble
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** to minimize performance disruption, the intent is that the extra player(s) used to perform the off-stage parts should be additional players, and not those who might leave the stage to play off-stage.

It is not expected that the off-stage music be heard immediately, but to only emerge as the diminuendo occurs in the ensemble. The repeats in the off-stage parts are only intended to prolong the music so that its ending occurs AFTER the ensemble's does.

It is meant to represent a “happy gathering” being had by others, as if being heard through a wall, and they diminish to nothing as we are brought back to “reality.”

long silence

 allegro (off-stage only)

repeated 3x

(long silence)

 allegro (off-stage only)

repeated 3x

(repeat just once)

long silence

45
Stephenson: Concerto #3 for trumpet/wind ensemble

a tempo: Adagio

37

rit. a tempo

46
poco a poco accel.
Stephenson: Concerto 63 for trumpet/wind ensemble
Stephenson: Concerto 03 for trumpet/wind ensemble
Stephenson: Concerto #3 for trumpet/wind ensemble
### Stephenson: Concerto 03 for trumpet/wind ensemble

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Stephenson: Concerto #3 for trumpet/wind ensemble
Stephenson: Concerto #3 for trumpet/wind ensemble

Solo Tpt.

A. Sax 1-2

Hn. 3-4

Hn. 1-2

B. Tbn.

Perc. 3

Perc. 2

Perc. 1

Cl. 1-2

B. Dr.

Fl. 1-2

E. Hn.

B. Sax

S. Sax

T. Sax

Timp.

Euph.

B. Cl.

Pno.

Hp.

Cb.
Stephenson: Concerto 63 for trumpet/wind ensemble
Stephenson: Concerto #3 for trumpet/wind ensemble