

Score

God Rest Ye Merry, Gentlemen

for Brass Quintet and Orchestra

Arr. James M. Stephenson, III

www.StephensonMusic.com

God Rest Ye Merry, Gentlemen

Instrumentation

2*3*32 - 3220 - T+3
hp - str
+ SOLO BRASS QUINTET

Percussion required:

Finger Cymbals, Bass Drum
Drum Set
Sus. Cymb., Triangle
Ten. Drum, Cymb. a2
Tamb., Snare Drum

approximate timing: 4:00 minutes

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God Rest Ye Merry, Gentlemen

Arr. James M. Stephenson

Allegro ♩ = 120

for Brass Quintet and Orchestra

The score is arranged for a Brass Quintet and Orchestra. The top section includes staves for Flute 1-2, Oboe 1-2, English Horn, B♭ Clarinet 1-2, Bass Clarinet, Bassoon 1-2, Horn 1-2, Horn 3, C Trpt 1-2, Trombone, Bass Trombone, Timpani, Percussion 1, Percussion 2, and Harp. The bottom section includes staves for Solo C Trpt 1, Solo C Trpt 2, Solo Horn, Solo Trombone, Solo Tuba, Violin I, Violin II, Viola, Cello, and Contrabass. The Solo Brass parts (C Trpt 1, C Trpt 2, Solo Horn, Solo Trombone, Solo Tuba) contain the main melody and accompaniment, starting with the tempo marking **Allegro** ♩ = 120. The rest of the score is currently blank.

rit.

This musical score is for the piece "God Rest Ye Merry, Gentlemen" and is page 4 of the score. It features a variety of instruments and includes a large watermark for "www.StephensonMusic.com" running diagonally across the page. The score is organized into systems of staves. The first system includes Flute 1-2, Oboe 1-2, E. Horn, B♭ Clarinet 1-2, B. Clarinet, and Bassoon 1-2. The second system includes Horn 1-2, Horn 3, C Trumpet 1-2, Trombone, and Bass Trombone. The third system includes Timpani, Percussion 1, and Percussion 2. The fourth system includes Harp. The fifth system includes Solo Trumpet 1, Solo Trumpet 2, Solo Horn, Solo Trombone, and Solo Tuba. The sixth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes a rehearsal mark "10" at the beginning of several systems. The tempo marking "rit." (ritardando) appears at the top right and above the Solo Trumpet 1 staff. The dynamic marking "p" (piano) is used in the Violin I and Violin II staves.

A Allegretto non troppo ♩ = 80

Fl. 1-2 *mf* *a2*

Ob. 1-2 *mf* *a2*

E. Hn. *mf*

B♭ Cl. 1-2 *mf* *a2* *mf* *mf*

B. Cl. *mf*

Bsn. 1-2 *mf* *a2*

Hn. 1-2 *p* *con sord.*

Hn. 3

C Tpt. 1-2

Tbn.

B. Tbn.

Timp. *p*

P1 *p* Finger Cymb's

P2 *pp* B.D.

Hp. *p*

Solo T1 *p* *mf*

Solo T2 *p* *p*

Solo Hn. *p*

Solo Tbn. *p*

Solo Tba. *p* *mf*

Vln. I *pp*

Vln. II *pp*

Vla. *p* *p*

Vc. *p*

Cb. *f* *pizz.* *mp*

God Rest Ye Merry, Gentlemen

29 B

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E. Hn. *mf*

B♭ Cl. 1-2 *mf* >

B. Cl. *mf* >

Bsn. 1-2 *mf*

Hn. 1-2 *p* *con sord.*

Hn. 3 *p*

C Tpt. 1-2

Tbn. *p*

B. Tbn. *p*

Timp. *p*

P1 *pp*

P2 *pp*

Hp.

29 B

Solo T1 *p* [Play] *mp*

Solo T2 *p*

Solo Hn. *mf* *p* [Play]

Solo Tbn. *p* *p*

Solo Tba. *mf*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *pp* arco Div.

Vc. *pizz.* *mp* *p*

Cb. *mp*

The image displays a page of a musical score for the piece 'God Rest Ye Merry, Gentlemen'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed include Flute 1-2, Oboe 1-2, English Horn, B♭ Clarinet 1-2, Bass Clarinet, Bassoon 1-2, Horn 1-2, Horn 3, C Trumpet 1-2, Trombone, Bass Trombone, Timpani, Percussion 1 and 2, Harp, Solo Trumpet 1 and 2, Solo Horn, Solo Trombone, Solo Tuba, Violin I and II, Viola, Violoncello, and Contrabass. The score is marked with various dynamics such as *mf*, *p*, *pp*, and *mp*. A section labeled 'B' is indicated by a box around the number 29. A large, diagonal watermark 'www.StephensonMusic.com' is overlaid across the entire page.

C Allegro ♩ = 132

39

Fl. 1-2
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
B. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3
C Tpt. 1-2
Tbn.
B. Tbn.
Timp.
P1
P2

C Allegro ♩ = 132

39

Solo T1
Solo T2
Solo Hn.
Solo Tbn.
Solo Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page contains the musical score for the eighth measure of the piece "God Rest Ye Merry, Gentlemen". The score is written for a full orchestra and includes the following parts:

- Fl. 1-2:** Flute parts, starting with a dynamic of *f* and a *fp* (fortissimo piano) marking at the end.
- Ob. 1-2:** Oboe parts, starting with a dynamic of *f* and a *fp* marking at the end.
- E. Hn.:** English Horn part, starting with a dynamic of *f* and a *fp* marking at the end.
- B♭ Cl. 1-2:** Bass Clarinet parts, starting with a dynamic of *mf* and a *f* marking at the end.
- B. Cl.:** Bass Clarinet part, starting with a dynamic of *f* and a *fp* marking at the end.
- Bsn. 1-2:** Bassoon parts, starting with a dynamic of *mf* and a *f* marking at the end.
- Hn. 1-2:** Horn parts, starting with a dynamic of *fp*.
- Hn. 3:** Horn part, starting with a dynamic of *fp*.
- C Tpt. 1-2:** Cornet parts, starting with a dynamic of *f* and a *fp* marking at the end.
- Tbn.:** Trombone part, starting with a dynamic of *f* and a *fp* marking at the end.
- B. Tbn.:** Baritone Trombone part, starting with a dynamic of *f* and a *fp* marking at the end.
- Timp.:** Timpani part, starting with a dynamic of *fp*.
- P1, P2:** Percussion parts, starting with a dynamic of *f* and a *fp* marking at the end.
- Hp.:** Harp part, starting with a dynamic of *f*.
- Solo T1, T2:** Solo Trumpet parts, starting with a dynamic of *p* and a *f* marking at the end.
- Solo Hn.:** Solo Horn part, starting with a dynamic of *f* and a *fp* marking at the end.
- Solo Tbn.:** Solo Trombone part, starting with a dynamic of *mf* and a *fp* marking at the end.
- Solo Tba.:** Solo Tuba part, starting with a dynamic of *mf* and a *f* marking at the end.
- Vln. I, II:** Violin parts, starting with a dynamic of *mf* and a *fp* marking at the end.
- Vla.:** Viola part, starting with a dynamic of *mf* and a *fp* marking at the end.
- Vc.:** Violoncello part, starting with a dynamic of *mf* and a *f* marking at the end.
- Cb.:** Contrabass part, starting with a dynamic of *mf* and a *fp* marking at the end.

The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *fp* (fortissimo piano). It also features performance instructions like "Unis." (unison) and "arco" (arco). A large watermark "WWW.StephensonMusic.com" is overlaid diagonally across the page.

D

57

Fl. 1-2 *f* *fp* < *f* *fp* < *f* *p*

Ob. 1-2 *f* *fp* < *f* *fp* < *f* *p*

E. Hn.

B♭ Cl. 1-2 *f* *fp* < *f*

B. Cl.

Bsn. 1-2 *f* *f* *fp* < *f* *p*

Hn. 1-2 *f* *f* *fp* < *f* *fp* < *f* *f*

Hn. 3 *f* *f* *fp* < *f* *fp* < *f* *f*

C Tpt. 1-2 *f* *f* *fp* < *f* *fp* < *f* *f*

Tbn. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Timp. *f*

P1 *f* *p*

P2

Hp. *ff*

D

57

Solo T1 *f* *fp* < *f* *fp* < *f* *p*

Solo T2 *f* *fp* < *f* *fp* < *f* *p*

Solo Hn. *f* *fp* < *f* *fp* < *f* *fp* < *f* *p*

Solo Tbn. *f* *fp* < *f* *fp* < *f* *fp* < *f* *p*

Solo Tba. *f* *fp* < *f* *fp* < *f* *fp* < *f* *p*

Vln. I *f* *f* *fp* < *f* *fp* < *f* *fp* < *f*

Vln. II *f* *f* *fp* < *f* *fp* < *f* *fp* < *f*

Vla. *f*

Vc. *pizz.* *p*

Cb. *f* *arco* *fp* < *f*

E L'istesso Tempo, In Two $\text{♩} = 66$

This musical score is for the piece "God Rest Ye Merry, Gentlemen" and is marked "L'istesso Tempo, In Two" with a tempo of 66 beats per minute. The score is divided into two systems. The first system includes parts for Flute 1-2, Oboe 1-2, English Horn, Clarinet 1-2, Bass Clarinet, Bassoon 1-2, Horn 1-2, Horn 3, C Trumpet 1-2, Trombone, Bass Trombone, Timpani, Percussion 1 and 2, Harp, and Solo instruments (Solo T1, Solo T2, Solo Hn., Solo Tbn., Solo Tba.). The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (p, mp, mf), articulation (pizz., p¹), and performance instructions like "[Play]". A large watermark "WWW.STEPHENSONMUSIC.COM" is overlaid diagonally across the page.

This page of a musical score for 'God Rest Ye Merry, Gentlemen' includes parts for the following instruments: Fl. 1-2, Ob. 1-2, E. Hn., B♭ Cl. 1-2, B. Cl., Bsn. 1-2, Hn. 1-2, Hn. 3, C Tpt. 1-2, Tbn., B. Tbn., Timp., P1, P2, Hp., Solo T1, Solo T2, Solo Hn., Solo Tbn., Solo Tba., Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 3/4 time with a key signature of one flat. It features dynamic markings such as *mf*, *p*, *mp*, *f*, and *pp*. A first ending bracket labeled 'F' spans measures 79-81. Percussion parts include a suspended cymbal (Sus. Cymb.) with markings for *pp* and *mf*. Solo parts for Horn, Trumpet, and Trombone include a '[Play]' instruction. The score is watermarked with 'www.StephensonMusic.com'.

This page of a musical score for 'God Rest Ye Merry, Gentlemen' includes the following parts and markings:

- Fl. 1-2:** Flute parts, mostly rests.
- Ob. 1-2:** Oboe parts, mostly rests.
- E. Hn.:** English Horn part with a melodic line and a *p* dynamic marking.
- B♭ Cl. 1-2:** Bass Clarinet parts with a melodic line and a *p* dynamic marking.
- B. Cl.:** Bass Clarinet part, mostly rests.
- Bsn. 1-2:** Bassoon parts, mostly rests.
- Hn. 1-2:** Horn parts with sustained notes and a *pp* dynamic marking.
- Hn. 3:** Horn part with sustained notes.
- C Tpt. 1-2:** Cornet parts, mostly rests.
- Tbn.:** Trombone part with sustained notes and a *pp* dynamic marking.
- B. Tbn.:** Bass Trombone part with sustained notes and a *pp* dynamic marking.
- Timp.:** Timpani part, mostly rests.
- P1, P2:** Percussion parts including Triangle and B.D. (Bass Drum) with *p* and *ppp* dynamic markings.
- Hp.:** Harp part, mostly rests.
- Solo T1, T2:** Solo Trumpet parts with melodic lines and dynamics of *p* and *mp*.
- Solo Hn.:** Solo English Horn part with a melodic line and a *p* dynamic marking.
- Solo Tbn.:** Solo Trombone part with a melodic line and a *p* dynamic marking.
- Solo Tba.:** Solo Bass Trombone part with a melodic line and a *p* dynamic marking.
- Vln. I, II:** Violin parts with *p* dynamics and *arco* markings.
- Vla.:** Viola part with *pizz.* (pizzicato) markings and a *p* dynamic marking.
- Vc.:** Violoncello part with a *p* dynamic marking.
- Cb.:** Contrabass part with a *p* dynamic marking and *arco* marking.

99

Fl. 1-2 *p* *1^o* *a2 accel.*

Ob. 1-2 *p* *a2*

E. Hn.

B♭ Cl. 1-2 *p* *a2*

B. Cl.

Bsn. 1-2 *p* *1^o*

Hn. 1-2 *mp*

Hn. 3 *mp*

C Tpt. 1-2 *mp*

Tbn. *mp*

B. Tbn. *mp*

Timp. *p*

P1

P2 *mp* [Ten. Drum] *p*

Hp. *mp*

Solo T1 *mf* *accel.* [Play] *f*

Solo T2 *mf* [Play] *f*

Solo Hn. *p*

Solo Tbn. *mf* *f* *p* *mp* *p*

Solo Tba. *mf* *p*

Vln. I *mf* *arco* *p*

Vln. II *mf*

Vla. *arco* *p*

Vc. *pizz.* *p* *pizz.*

Cb. *mf* *p*

G Piu mosso $\text{♩} = 112$

Fl. 1-2 *f*

Ob. 1-2 *f*

E. Hn. *mf*

B♭ Cl. 1-2 *f*

B. Cl. *f*

Bsn. 1-2 *f*

Hn. 1-2 *mf*

Hn. 3 *mf*

C Tpt. 1-2 *mf*

Tbn. *p*

B. Tbn. *p*

Timp. *f*

P1 *f*

P2 *f*

Harp (Hp.) *f*

G Piu mosso $\text{♩} = 112$

Solo T1 *f*

Solo T2 *f*

Solo Hn. *f*

Solo Tbn. *f*

Solo Tba. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

120

[H]

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3

C Tpt. 1-2

Tbn.

B. Tbn.

Timp.

P1

P2

Hp.

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *fp* *mf* *f* *fp* *p*

[Play]

This page contains the musical score for the 16th measure of the piece "God Rest Ye Merry, Gentlemen". The score is written for a full orchestra and includes the following parts:

- Fl. 1-2:** Flutes 1 and 2, playing a triplet melody.
- Ob. 1-2:** Oboes 1 and 2, playing a triplet melody.
- E. Hn.:** English Horn, playing a triplet melody.
- B. Cl. 1-2:** Bass Clarinets 1 and 2, playing a triplet melody.
- B. Cl.:** Bass Clarinet, playing a sustained note.
- Bsn. 1-2:** Bassoons 1 and 2, playing a sustained note.
- Hn. 1-2:** Horns 1 and 2, playing a sustained note.
- Hn. 3:** Horn 3, playing a sustained note.
- C Tpt. 1-2:** Cornets 1 and 2, playing a sustained note.
- Tbn.:** Trombone, playing a sustained note.
- B. Tbn.:** Bass Trombone, playing a sustained note.
- Timp.:** Timpani, playing a sustained note.
- P1:** Triangle, playing a rhythmic pattern.
- P2:** Cymbal (a2), playing a rhythmic pattern.
- B.D.:** Bass Drum, playing a rhythmic pattern.
- Hp.:** Harp, playing a sustained note.
- Solo T1:** Solo Trumpet 1, playing a sustained note.
- Solo T2:** Solo Trumpet 2, playing a sustained note.
- Solo Hn.:** Solo English Horn, playing a sustained note.
- Solo Tbn.:** Solo Trombone, playing a sustained note.
- Solo Tba.:** Solo Tuba, playing a sustained note.
- Vln. I:** Violin I, playing a sustained note.
- Vln. II:** Violin II, playing a sustained note.
- Vla.:** Viola, playing a sustained note.
- Vc.:** Violoncello, playing a sustained note.
- Cb.:** Contrabass, playing a sustained note.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A first ending bracket is present at the beginning of the section. A large watermark "www.StephensonMusic.com" is overlaid diagonally across the page.

K Allegro ♩ = 132

This page contains the musical score for the 18th measure of the piece "God Rest Ye Merry, Gentlemen". The score is written for a full orchestra and includes the following parts:

- Flutes (Fl. 1-2):** Part of the woodwind section.
- Oboes (Ob. 1-2):** Part of the woodwind section.
- English Horn (E. Hn.):** Part of the woodwind section.
- Bass Clarinet 1-2 (B. Cl. 1-2):** Part of the woodwind section, with dynamics *p* and *pp*.
- Bass Clarinet (B. Cl.):** Part of the woodwind section.
- Bassoon 1-2 (Bsn. 1-2):** Part of the woodwind section, with dynamics *p* and *pp*.
- Horn 1-2 (Hn. 1-2):** Part of the brass section.
- Horn 3 (Hn. 3):** Part of the brass section.
- Trumpets 1-2 (C Tpt. 1-2):** Part of the brass section.
- Trombone (Tbn.):** Part of the brass section.
- Bass Trombone (B. Tbn.):** Part of the brass section.
- Timpani (Timp.):** Part of the percussion section, with dynamics *pp*.
- Percussion 1 (P1):** Part of the percussion section, including a **Dr. Set** (Drum Set) with dynamics *p*.
- Percussion 2 (P2):** Part of the percussion section, with dynamics *pp*.
- Harp (Hp.):** Part of the strings section, with dynamics *pp*.
- Solo Trumpet 1 (Solo T1):** Part of the brass section, with dynamics *p*.
- Solo Trumpet 2 (Solo T2):** Part of the brass section, with dynamics *p* and *pp*.
- Solo Horn (Solo Hn.):** Part of the brass section, with dynamics *p* and *pp*, and a **[Play]** instruction.
- Solo Trombone (Solo Tbn.):** Part of the brass section, with dynamics *p* and *pp*, and a **[Play]** instruction.
- Solo Trombone (Solo Tba.):** Part of the brass section, with dynamics *p* and *pp*, and a **[Play]** instruction.
- Violin I (Vln. I):** Part of the string section, with dynamics *p* and *pp*.
- Violin II (Vln. II):** Part of the string section.
- Viola (Vla.):** Part of the string section, with dynamics *p* and *pp*.
- Violoncello (Vc.):** Part of the string section, with dynamics *pp*.
- Double Bass (Cb.):** Part of the string section, with dynamics *pp*.

The score is marked with a tempo of **Allegro** and a metronome marking of $\text{♩} = 132$. The key signature is one flat (B-flat major or D-flat minor). The page number 18 is indicated in the top left corner.

This page of the musical score, numbered 19, contains measures 161 through 164. The score is arranged for a full orchestra and includes solo parts for Trumpet 1 and 2, Horn 1, Trombone, and Tuba. The instruments and their parts are as follows:

- Fl. 1-2:** Flute parts with dynamics *p* and *f*.
- Ob. 1-2:** Oboe parts with dynamics *mp* and *f*.
- E. Hn.:** English Horn part with dynamics *f*.
- B♭ Cl. 1-2:** Bass Clarinet parts with dynamics *p* and *mp*.
- B. Cl.:** Bass Clarinet part with dynamics *mp* and *fp*.
- Bsn. 1-2:** Bassoon parts with dynamics *p* and *fp*.
- Hn. 1-2:** Horn parts with dynamics *mf* and *f*.
- Hn. 3:** Horn part with dynamics *f*.
- C Tpt. 1-2:** Cornet parts with dynamics *mf* and *f*.
- Tbn.:** Trombone part with dynamics *mp* and *mf*.
- B. Tbn.:** Baritone Trombone part with dynamics *fp* and *f*.
- Timp.:** Timpani part with dynamics *fp* and *f*.
- P1, P2:** Percussion parts, including a snare drum (S.D.) with dynamics *fp* and *f*.
- Hp.:** Harp part with dynamics *f*.
- Solo T1, Solo T2:** Solo Trumpet parts with dynamics *f*.
- Solo Hn.:** Solo Horn part with dynamics *f*.
- Solo Tbn.:** Solo Trombone part with dynamics *f*.
- Solo Tba.:** Solo Tuba part with dynamics *f*.
- Vln. I, Vln. II:** Violin parts with dynamics *p* and *f*.
- Vla.:** Viola part with dynamics *p* and *f*.
- Vc.:** Violoncello part with dynamics *fp* and *f*.
- Cb.:** Contrabass part with dynamics *fp* and *f*.

The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), *fp* (fortissimo), and *mf* (mezzo-forte). It also features articulation marks like accents and slurs, and a section marked 'S.D.' for snare drum. The watermark 'www.StephensonMusic.com' is visible across the page.