

Homage and Farewell
for Concert Band

James M. Stephenson

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Homage and Farewell for Concert Band

Duration:
approximately 4 minutes.

Instrumentation:

Picc. Piccolo, 2 *F.* Flutes, Oboe,
3 *B.* Clarinets, Bass Clarinet
2 *E.* Alto Saxes, *B.* Tenor Sax, *E.* Baritone Sax
3 *B.* Trumpets, 4 Horns
2 Trombones, Bass Trombone
Euphonium, Tuba
Timpani
Mallet Percussion, Percussion

Percussion Instruments used:

Cymbals
Glock.
Chimes
Triangle
Sus. Cymb.
Tom Tam
Crotales
Sn. Drum
Bass Drum

Homage and Farewell

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Slowly, reverent

The score is written for a concert band and includes the following parts:

- Piccolo
- Flute 1 & 2
- Oboe
- B♭ Clarinet 1, 2, & 3
- Bass Clarinet
- Alto Sax. 1 & 2
- Tenor Sax.
- Baritone Sax.
- B♭ Trumpet 1, 2, & 3
- Horn in F 1, 2, 3, & 4
- Trombone 1 & 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Mallet Percussion (Crotales)
- Percussion 2
- Percussion 3
- Contrabass

The score features a large watermark reading "COMPOSERJIM.COM" diagonally across the page. Musical notation includes treble and bass clefs, a key signature of one flat (Bb), and a common time signature (C). Dynamics such as *mp* (mezzo-piano) and *pp* (pianissimo) are indicated. The tempo and mood are "Slowly, reverent".

Homage and Farewell for Band

7

Picc.

Fl. 1
2

Ob.

1
2
3

B♭ Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

7

1
2
3

B♭ Tpt.

1
2
3
4

Hn.

1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

7

Timp.

Mal.

1
2

7

Cb.

mf

mf

mf

mf

p

p

p

p

p

p

mp

mp

p

p

mp

mp

mp

f

Homage and Farewell for Band

8

C Moderato semplice

28

Picc.

Fl. 1
2

Ob.

1
B \flat Cl.

2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

28

1
B \flat Tpt.

2
3

Hn. 1
2

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

2

Timp.

Mal.

1

2

28

Cb.

pp

mp

mf

p

pp

p

mp

pizz.

Con sord.
Solo

Crotales

Triangle

Homage and Farewell for Band

49

Picc.

Fl. 1
2

Ob.

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

B♭ Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Mal.
1
2

49

Cb.

H Peaceful

This musical score is for the piece "Peaceful" from the "Homage and Farewell for Band" collection. It is marked with a box containing the letter "H". The score is for a large band and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob.** (Oboe)
- 1, 2, 3** (B♭ Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1, 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- 1, 2, 3** (B♭ Trumpets)
- 1, 2, 3, 4** (Horns)
- 1, 2** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tub.** (Tuba)
- 67** (Timpani)
- Mal.** (Mallets), including **Chimes** and **Crotales**
- Cb.** (Cymbals)

The score begins at measure 67. The Flute 1 and Alto Saxophone 1 parts feature a **Solo** section. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The piece concludes with a **tutti** marking and a *p* dynamic. A large watermark "COMPOSERJIM.COM" is overlaid on the score.