

Score

# In the Bleak Midwinter

for Brass Quintet

+ strings, harp and percussion

*Arr. James M. Stephenson*

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Score

# In the Bleak Midwinter

## Instrumentation

SOLO BRASS QUINTET  
strings, harp and percussion

### Perc. Needed:

Wind Chimes, Crotales  
Sus. Cymb., Triangle  
Bongos, S.D. (brushes)

approximate timing: 4:00 minutes

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# In the Bleak Midwinter

for Brass Quintet, Strings, Harp and Percussion

Arr. James M. Stephenson

**Slowly** ♩ = 76

Mallets  
Percussion 1  
Percussion 2  
Harp  
Solo C Tpt. 1  
Solo C Tpt. 2  
Solo Horn  
Solo Trombone  
Solo Tuba  
Violin I  
Violin II  
Viola  
Cello  
Contrabass

Wind Chimes  
Slowly...  
pp  
Solo  
p  
pp  
pp  
ppp

9 A

Mal.

P1

P2

9

Hp.

9 A

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*ppp*

[Play]

This page of the musical score, titled "In the Bleak Midwinter" (page 5), features a variety of instruments and dynamic markings. The score is divided into two main sections, B and C, indicated by boxed letters above the staves. Section B begins at measure 17. The instruments and their parts are as follows:

- Mal.** (Males): Part of Section B, starting at measure 17 with a *pp* dynamic. Includes a **Crotales** instruction.
- P1** (Percussion 1): Part of Section B, starting at measure 17.
- P2** (Percussion 2): Part of Section B, starting at measure 17 with a *pp* dynamic. Includes a **Sus. Cymb.** instruction.
- Hp.** (Harp): Part of Section B, starting at measure 17 with a *mp* dynamic, followed by a *p* dynamic.
- Solo T1** (Solo Trumpet 1): Part of Section B, starting at measure 17 with a *p* dynamic.
- Solo T2** (Solo Trumpet 2): Part of Section B, starting at measure 17 with a *p* dynamic.
- Solo Hn.** (Solo Horn): Part of Section B, starting at measure 17 with a *p* dynamic.
- Solo Tbn.** (Solo Trombone): Part of Section B, starting at measure 17 with a *mp* dynamic.
- Solo Tba.** (Solo Trombone): Part of Section B, starting at measure 17 with a *p* dynamic.
- Vln. I** (Violin I): Part of Section B, starting at measure 17 with a *p* dynamic.
- Vln. II** (Violin II): Part of Section B, starting at measure 17 with a *p* dynamic.
- Vla.** (Viola): Part of Section B, starting at measure 17 with a *p* dynamic.
- Vc.** (Violoncello): Part of Section B, starting at measure 17 with a *p* dynamic.
- Cb.** (Contrabass): Part of Section B, starting at measure 17 with a *p* dynamic.

Section C begins at measure 17. The instruments and their parts are as follows:

- Solo T1** (Solo Trumpet 1): Part of Section C, starting at measure 17 with a *p* dynamic.
- Solo T2** (Solo Trumpet 2): Part of Section C, starting at measure 17 with a *p* dynamic.
- Solo Hn.** (Solo Horn): Part of Section C, starting at measure 17 with a *p* dynamic.
- Solo Tbn.** (Solo Trombone): Part of Section C, starting at measure 17 with a *mp* dynamic.
- Solo Tba.** (Solo Trombone): Part of Section C, starting at measure 17 with a *mf* dynamic.
- Vln. I** (Violin I): Part of Section C, starting at measure 17 with a *p* dynamic.
- Vln. II** (Violin II): Part of Section C, starting at measure 17 with a *p* dynamic.
- Vla.** (Viola): Part of Section C, starting at measure 17 with a *p* dynamic.
- Vc.** (Violoncello): Part of Section C, starting at measure 17 with a *p* dynamic.
- Cb.** (Contrabass): Part of Section C, starting at measure 17 with a *p* dynamic.

The score includes various dynamic markings such as *pp*, *p*, *mp*, *mf*, and *p*. There are also performance instructions like **Crotales**, **Sus. Cymb.**, and **[Play]**. The page is watermarked with "www.StephensonMusic.com".

26

Mal.

P1

P2

mf p f

Hp.

mf f

26

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

[Play]

mf f p

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf f pp

mf f

rit.

*a tempo* **accel.** D **Poco piu mosso** ♩ = 88

34 Crotales  
Mal. *p*  
Triangle  
P1 *p*  
Bongos (w/ hands)  
P2 *p*  
Sus. Cymb. *p*  
S.D. *p*  
(w/ brushes)

34 *a tempo* **accel.** D **Poco piu mosso** ♩ = 88

Solo T1 *pp*  
Solo T2 *pp*  
Solo Hn. *pp* *mf* *p* [Play] *mp*  
Solo Tbn. *p*  
Solo Tba. *pp* *p*

34  
Vln. I *p*  
Vln. II *p*  
Vla. *p*  
Vc. *p* *mf* *p* Solo *p*  
Cb. *p* pizz. *p*

42

Mal.

P1

P2

Hp.

42

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

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49 **E** *rit. a tempo*

Mal.

P1

P2

Hp.

49 **E** *rit. a tempo*

Solo T1 *mf* [Play]

Solo T2 *mp* [Play]

Solo Hn. *mp* [Play]

Solo Tbn. *mp* [Play]

Solo Tba. *mp* [Play]

Vln. I *pp*

Vln. II *mp*

Vla. *mp*

Vc. *p*

Cb. *mp*

rit. F Slowly ♩ = 76

58

Mal.

P1

P2

Hp.

rit. F Slowly ♩ = 76

58

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Mal. G

P1 Triangle *pp*

P2

Hp. *f* *p*

Solo T1 *p* G [Play] *p*

Solo T2 *p* *pp* [Play]

Solo Hn. *p* [Play] *p*

Solo Tbn. *p* *pp*

Solo Tba. *p* *pp*

Vln. I *p* *pp* *p* *ppp* *p*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp* Solo *p* *pp*

Cb. *p* *pp*

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74

Mal. **H** Crotales *pp* *rit.* Wind Chimes Slowly...

P1 *pp*

P2

Hp.

74

Solo T1 **H** [Play] *p* *rit.*

Solo T2 *p* [Play] *pp*

Solo Hn. [Play] *p*

Solo Tbn. [Play] *p* *pp*

Solo Tba. [Play] *p* *pp*

Vln. I *ppp*

Vln. II *p* *ppp*

Vla. *ppp*

Vc. *ppp* Div. a3 *pp*

Cb. *p* *pp*

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