

JOY TO THE WORLD

ARR. JAMES M. STEPHENSON

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DURATION: APPROX. 2 MIN.

PERCUSSION:

GLOCK., CHIMES
CYMB. A2, TRIANGLE
S.D., B.D.
TAMBOURINE

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Jubilant ♩ = 92

Piccolo

Flute 1-2

Oboe 1-2

B♭ Clarinet 1-2

Bass Clarinet

Horn 1-2

Horn 3

C Trumpet 1-2

Trombone 1-2

Bass Trombone

Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Harp

Jubilant ♩ = 92

Violin I

Violin II

Viola

Cello

Contrabass

A

Picc. *p*

Fl. 1-2 *f* *p*

Ob. 1-2 *a2* *f* *p*

Cl. 1-2 *f* *p*

B. Cl.

Hn. 1-2 *mp*

Hn. 3 *f*

Tpt. 1-2 *f*

Tbn. 1-2 *f*

B. Tbn. *mf*

Tuba

9 10 11 12 13 14 15 16

Timp. *p*

M. *f* *Glock.*

P1 *p*

P2

Hp.

A

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

9 10 11 12 13 14 15 16

B

Picc. *f*

Fl. 1-2 *f* a2

Ob. 1-2 *f* a2

Cl. 1-2 *f* a2

B. Cl. *f*

Hn. 1-2 *f* a2

Hn. 3 *f* *fp*

Tpt. 1-2 *f* *fp*

Tbn. 1-2 *f* *fp*

B. Tbn. *f* *fp*

Tuba *f* *fp* *mf*

17 18 19 20 21 22 23 24

Timp. *f* *fp* *f* *mf*

M. *f* Chimes

P1 *f*

P2

Hp. *f* *8va-1*

Vln. I *f* *Div.*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

17 18 19 20 21 22 23 24

B

C

This musical score is for the piece "Joy to the World" and covers measures 33 through 38. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo
- Fl. 1-2**: Flutes 1 and 2
- Ob. 1-2**: Oboes 1 and 2
- Cl. 1-2**: Clarinets 1 and 2
- B. Cl.**: Bass Clarinet
- Hn. 1-2**: Horns 1 and 2
- Hn. 3**: Horn 3
- Tpt. 1-2**: Trumpets 1 and 2
- Tbn. 1-2**: Trombones 1 and 2
- B. Tbn.**: Bass Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- M.**: Mallets (Glockenspiel)
- P1, P2**: Percussion 1 and 2 (Triangle)
- Hp.**: Harp (E Major)
- Vln. I, II**: Violins I and II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score includes various dynamics such as *pp*, *p*, *f*, and *ff*, and performance instructions like *pizz.* (pizzicato) and *arco* (arco). A large watermark "www.StephensonMusic.com" is overlaid diagonally across the page.

Molto rit.

D Spirito ♩ = 144

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Hn. 1-2

Hn. 3

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

39 40 41 42 43 44 45 46

Timp.

f *pp*

M.

P1

P2

Hp.

Molto rit.

D Spirito ♩ = 144

Vln. I

Vln. II

Vla.

Vc.

Cb.

39 40 41 42 43 44 45 46

p

p

p

F

Picc. *mp poco a poco cresc.*

Fl. 1-2 *mp poco a poco cresc.*

Ob. 1-2

Cl. 1-2 *mp poco a poco cresc.*

B. Cl.

Hn. 1-2 *mp poco a poco cresc.*

Hn. 3

Tpt. 1-2 *mp poco a poco cresc.*

Tbn. 1-2 *mp poco a poco cresc.*

B. Tbn.

Tuba

55 56 57 58 59 60 61 62

Timp. *poco a poco cresc.*

M.

P1 Triangle *mp*

P2

Hp.

F

Vln. I *mp poco a poco cresc.*

Vln. II *mp poco a poco cresc.*

Vla.

Vc. arco *mp poco a poco cresc.*

Cb. arco *mp poco a poco cresc.*

55 56 57 58 59 60 61 62

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Picc. *mf poco a poco cresc.*

Fl. 1-2 *mf poco a poco cresc.*

Ob. 1-2 *mf poco a poco cresc.*

Cl. 1-2 *mf poco a poco cresc.*

B. Cl. *mf poco a poco cresc.*

Hn. 1-2 *mf poco a poco cresc.*

Hn. 3 *mf*

Tpt. 1-2 *mf*

Tbn. 1-2 *mf*

B. Tbn.

Tuba

63 64 65 66 67 68 69 70

Timp.

M. *mf poco a poco cresc.*

P1 *mf poco a poco cresc.*

P2 *p poco a poco cresc.*

Hp.

Vln. I *mf poco a poco cresc.*

Vln. II *mf poco a poco cresc.*

Vla. *mf poco a poco cresc.*

Vc. *mf poco a poco cresc.*

Cb. *mf poco a poco cresc.*

63 64 65 66 67 68 69 70

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Picc. H
 Fl. 1-2 *mf*
 Ob. 1-2 *f*
 Cl. 1-2 *f*
 B. Cl. *f*
 Hn. 1-2 *f*
 Hn. 3 *f*
 Tpt. 1-2 *mf* *f*
 Tbn. 1-2 *mf* *f*
 B. Tbn. *mf* *f*
 Tuba *f*
 Timp. *f*
 M. *f*
 P1 *f*
 P2 *f*
 Hp.
 Vln. I *f*
 Vln. II *f*
 Vla. *f*
 Vc. *f*
 Cb. *f*

71 72 73 74 75 76 77 78

71 72 73 74 75 76 77 78

1

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Hn. 1-2

Hn. 3

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

79 80 81 82 83 84 85 86

fp *f* *f* *f* *f* *f* *f* *f*

Timp.

M.

P1

P2

S.D. *p*

Cymb. a2

B.D. *p*

(E \flat Major)

f *ff* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

79 80 81 82 83 84 85 86

fp *f* *f* *f* *f* *f* *f* *f*

This musical score page, numbered 15, is for the piece "Joy to the World". It features a variety of instruments including Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Clarinets (Cl. 1-2), Bass Clarinet (B. Cl.), Horns (Hn. 1-2, Hn. 3), Trumpets (Tpt. 1-2), Trombones (Tbn. 1-2, B. Tbn.), Tuba, Timpani (Timp.), Mallets (M.), Percussion (P1, P2), Harp (Hp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and includes dynamic markings such as *mf*, *p*, *fp*, and *a2*. A large watermark "www.StephensonMusic.com" is overlaid diagonally across the page. The bottom of the page is marked with measure numbers 95 through 102.

Picc. *f* **K**
 Fl. 1-2 *f* *a2*
 Ob. 1-2 *f* *a2*
 Cl. 1-2 *f* *a2*
 B. Cl. *f*
 Hn. 1-2 *f* *a2* *mf* *f* *fp*
 Hn. 3 *mf* *f* *fp*
 Tpt. 1-2 *f* *a2* *fp*
 Tbn. 1-2 *f* *fp*
 B. Tbn. *mf* *f* *fp*
 Tuba *f* *fp*
 103 104 *f* 105 106 107 108 109 110 *fp* 111 112
 Timp. *f* *fp*
 M. *f* **Glock.**
 P1
 P2 *f* *a2* **Cymb.** *p* **B.D.**
 Hp. *f* *ff*
 Vln. I *f* **K**
 Vln. II *f*
 Vla. *f*
 Vc. *f* *fp*
 Cb. *f* *fp*
 103 104 105 106 107 108 109 110 111 112

Score for Joy to the World, page 17. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Horns 1-2, Horn 3, Trumpets 1-2, Trombones 1-2, Bass Trombone, Tuba, Timpani, Maracas, Percussion 1 (Triangle), Percussion 2 (S.D., B.D.), Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with dynamics such as *fp*, *f*, *mf*, and *ff*. Measure numbers 113 through 122 are indicated at the bottom of the page. A large watermark "www.StephensonMusic.com" is overlaid diagonally across the score.