

js

James Stephenson

Score

Prayer for a New Mother

for Soprano, Violin, Harp, and Strings

James M. Stephenson

The logo for Stephenson Music, featuring a stylized 'S' followed by the words 'Stephenson Music' in a serif font.

www.stephensonmusic.com

Prayer for a New Mother

*In loving memory of John R. "Jack" Larson
Commissioned for the Choir of Trinity-by-the-Cove Episcopal Church, Naples, Florida*

Stephen L. Furches, Organist-Choirmaster Advent 1997

Originally written for SATB Choir, unaccompanied

Adapted for solo soprano, solo violin, strings, and harp

Also adapted for Soprano, violin, and Piano

Written by James M. Stephenson

COMPOSERJIM.COM

PRAYER FOR A NEW MOTHER

MUSIC BY: JAMES M. STEPHENSON
TEXT BY: DOROTHY PARKER

Tranquillo ♩ = 60

A

Soprano

Harp

Solo Violin

Violin I

Violin II

Viola

Cello

Contrabass

The things she knew, let her for-get a - gain: The voic-es in the

p *mf* *p* *pp*

7

S

Harp

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sky, the fear, the cold, The sun-ning cap-heads, and the strange old men pil-ing their gifts _ of for - eign gold. Let her have

rall. *a tempo*

p *pp* *pp* *mp* *pp* *p* *mp* *pp* *p* *mp* *pp*

B

13

S
laugh-ter with her lit-tle one. end-less tune-less songs to sing. Grant her the right to whis-per to her

Hp.
mp *mf* *f* *mp*

Vln.
mf *pp*

Vln. I
p *mf* *pp*

Vln. II
p *mf* *pp*

Vla.
p *mf* *pp*

Vc.
p *mf* *pp*

Cb.

18

C

S
son the fool-ish things one dare not call king. Keep from her dreams the rum-ble of a crowd, The smell of

Hp.
f *mp*

Vln.
f *mp*

Vln. I
f *p*

Vln. II
f *p*

Vla.
f *p*

Vc.
f *p*

Cb.

23

S rough-cut wood, the trail of red, The thick and chil-ly white-ness of the shroud that wraps the strange new bod-y of the dead. *rall.*

Hp. *mf* *f* *p* *mf*

Vln. *mf* *mp* *f* *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf*

Vc. *mf* *p*

Cb. *p* *p*

D

29 *a tempo*

S *p* Ah, let her go, kind Lord, where moth-er go, And boast her pret-ty words and ways. And plan the proud and hap-py years that they shall know to- *f*

Hp.

Vln. *pp* *mf* *f*

Vln. I *pp* *mf* *f*

Vln. II *pp* *mf* *f*

Vla. *pp* *pp* *mf* *f*

Vc. *pp* *mf* *f*

Cb. *pp* *mf* *f*

36 *mf* *rall.* **E** *un poco meno mosso* *rall.*

S
geth - er, when her son is — grown a man. *pp* The things she knew, — let her for - get a - gain: — for - get a - gain:

Hp.

Vln.

Vln. I
mp *p* *pp*

Vln. II
mp *p* *pp* *p*

Vla.
mp *p* *pp* *p*

Vc.
mp *p* *pp* *p*

Cb.
mp *p* *p*