Score

Second Thoughts

for Grade 2 concert band

James M. Stephenson

Stephenson Music

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Notes from the composer:

"Second Thoughts" is an exercise in three parts:

1) **Understanding that seconds aren't necessarily dissonant, and should be played confidently, and with care toward intonation, to achieve the desired effect.**
2) **There are two main themes. Oftentimes, the first theme is accompanied by the second theme, or snippets thereof. It would be an interesting exercise for the instructor to challenge the students to discover how these themes are put together.**
3) **"Second Thoughts" is mainly a lyrical and reflective piece, as if the author (not this author) is looking back and perhaps having second thoughts about something from their past. Therefore, many of the dynamics are of the softer nature. Playing softly is one of the most often neglected aspects of performance practice (from my observation), and so I would encourage strong emphasis on reading the dynamics.**

Instrumentation:

Flute 1-2, Oboe (cross-cued), Bassoon (cross-cued), B♭ Clarinet 1-3, B♭ Bass Clarinet, E♭ Alto Sax. 1-2, B♭ Tenor Sax, E♭ Baritone Sax
B♭ Trumpet 1-3, F Horns 1-2 (cross-cued), Trombone 1-3, Baritone (cross-cued), Tuba,
Timpani, Mallets (Bells), Percussion: Triangle, Sus. Cymbal, Snare Drum

Many thanks to Rich Paluch and the Mannheim Middle School Educational Foundation for the commission of this work. I am always so very thankful to those who believe in the continuing of new music by supporting living composers, especially when it is music to be played by young musicians.

--- James M. Stephenson; 2-4-2014 (coincidentally, my 45th birthday)

Commissioned by Mannheim Middle School for performance by the Symphonic Band; Rich Paluch, director.

Score

Second Thoughts

James M. Stephenson, ASCAP

Moderato ♩ = 96

Flute 1-2
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Bass Clarinet
Alto Sax 1
Alto Sax 2
Tenor Sax
Baritone Sax

Moderato ♩ = 96

B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
Horn 1-2 in F
Trombone 1
Trombone 2-3
Baritone (B.C.)
Tuba

Timpani
Mallets
Bells
Percussion

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1 2 3 4 5 6 7 8 9

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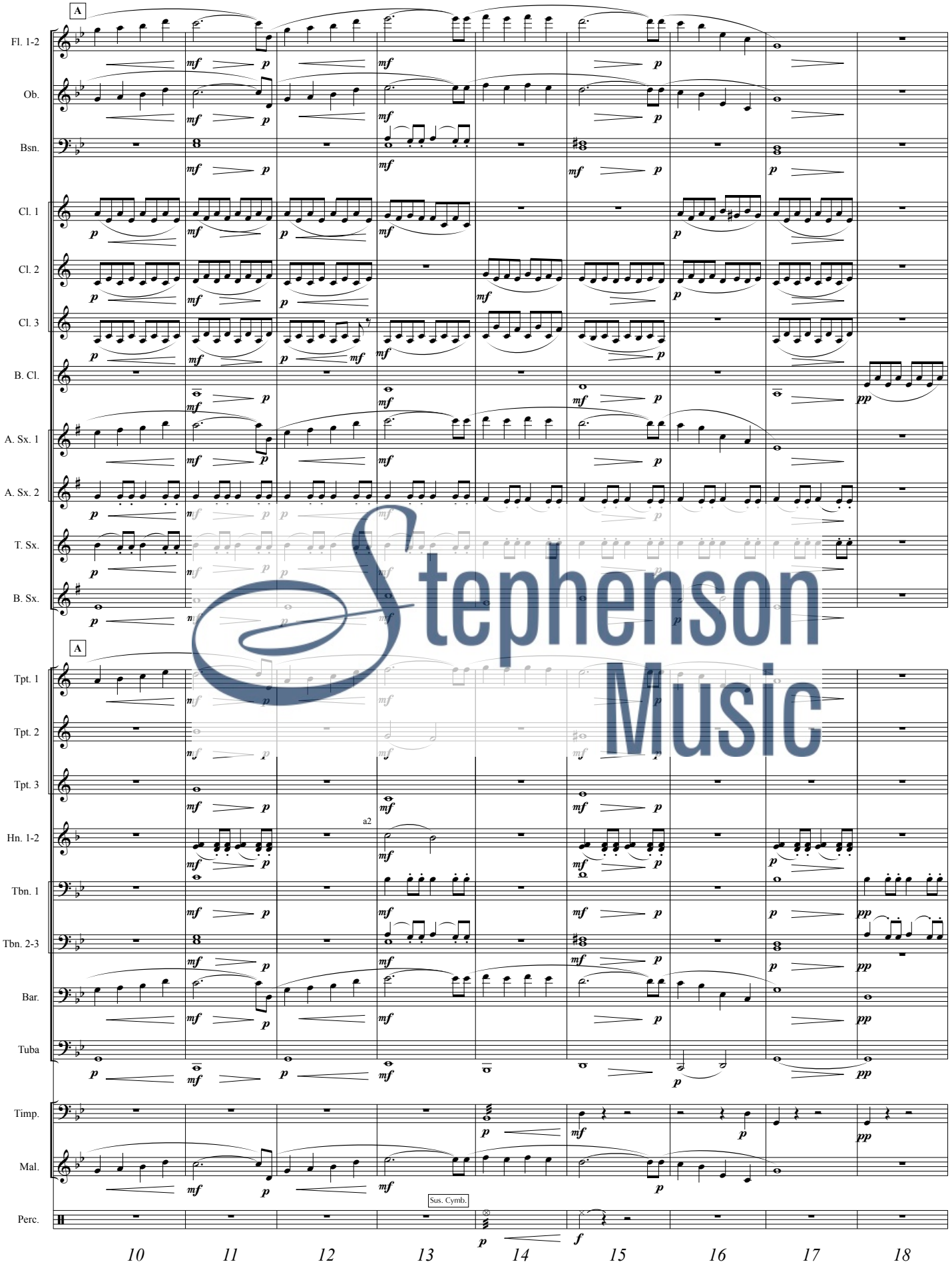

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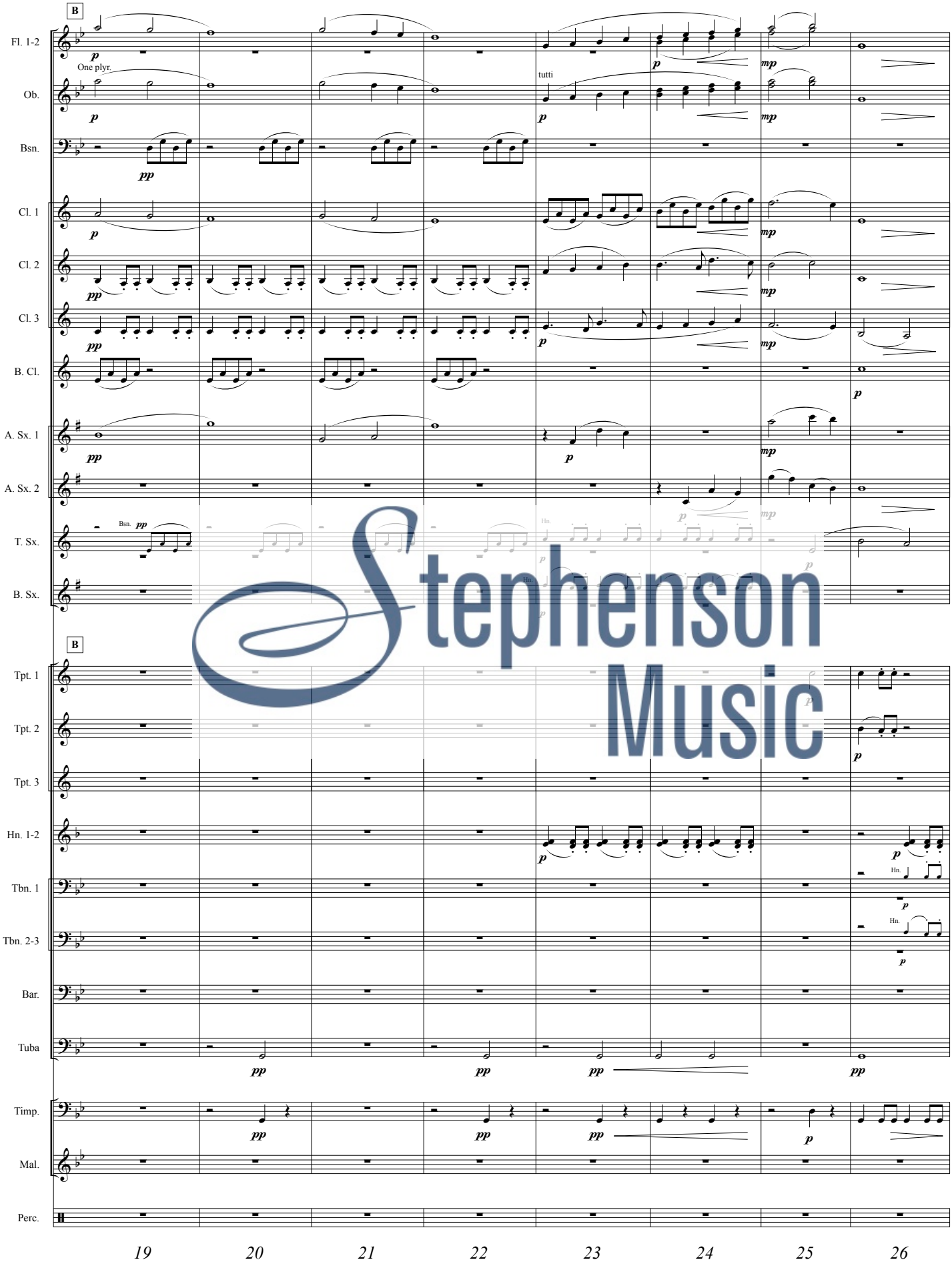

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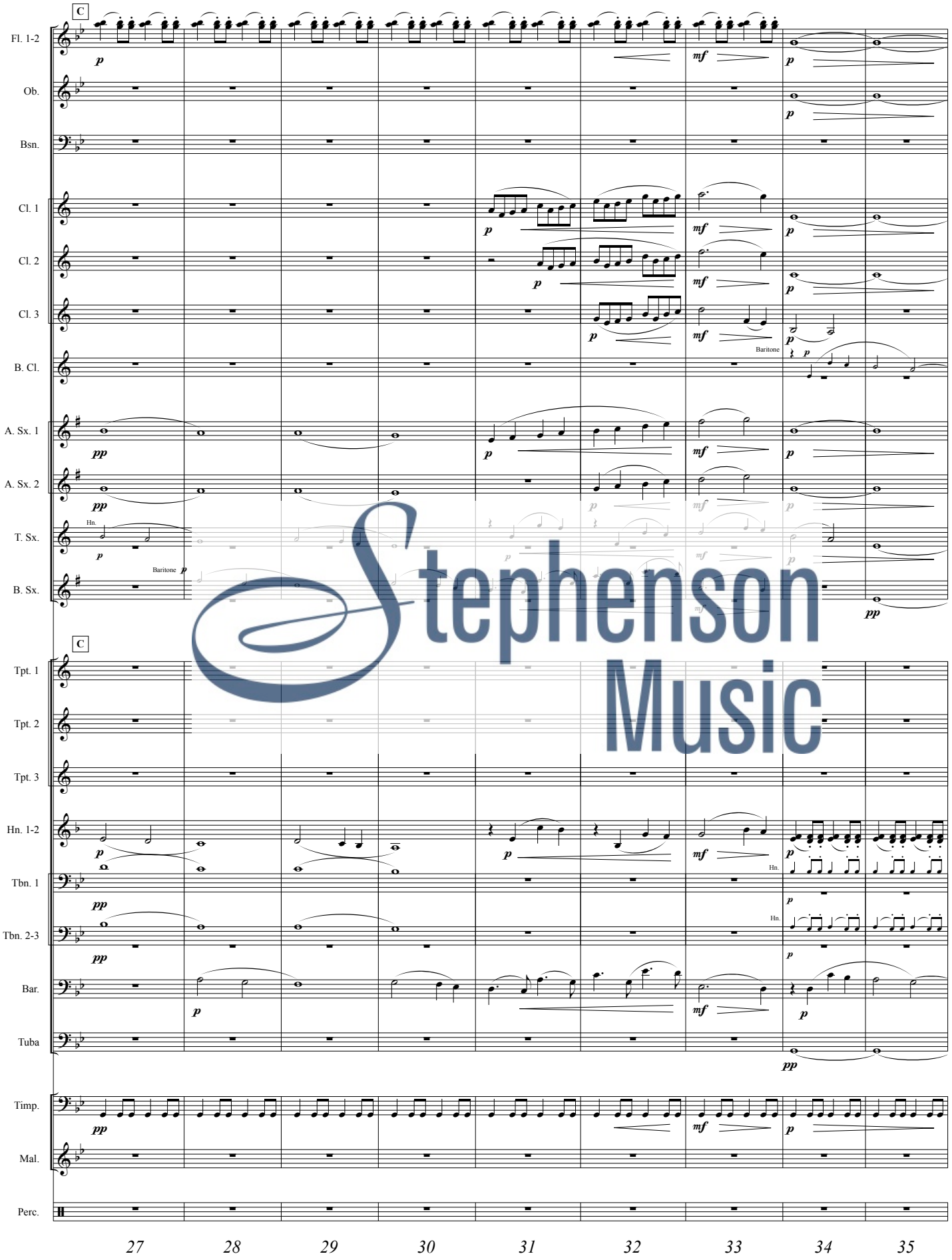

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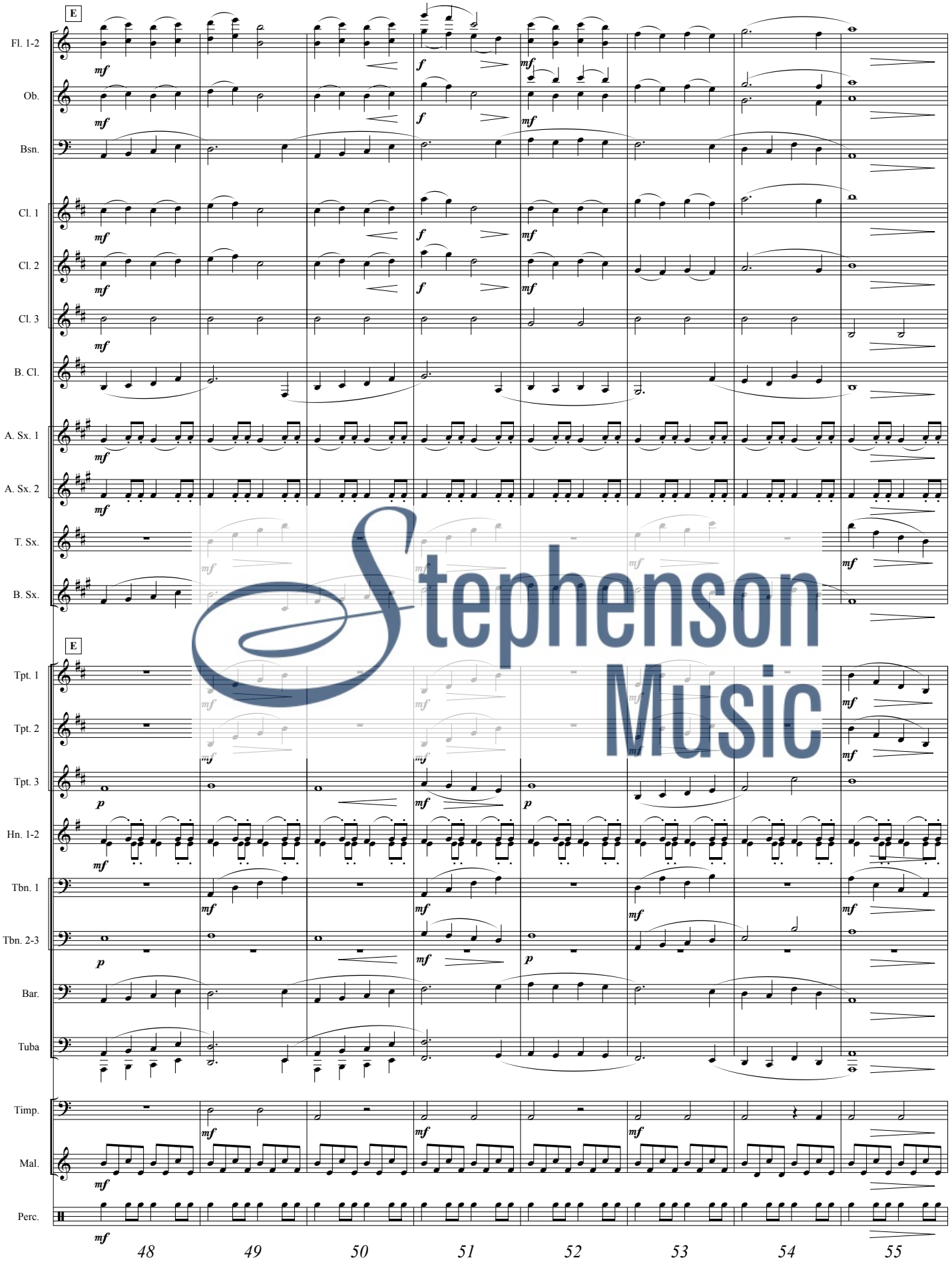

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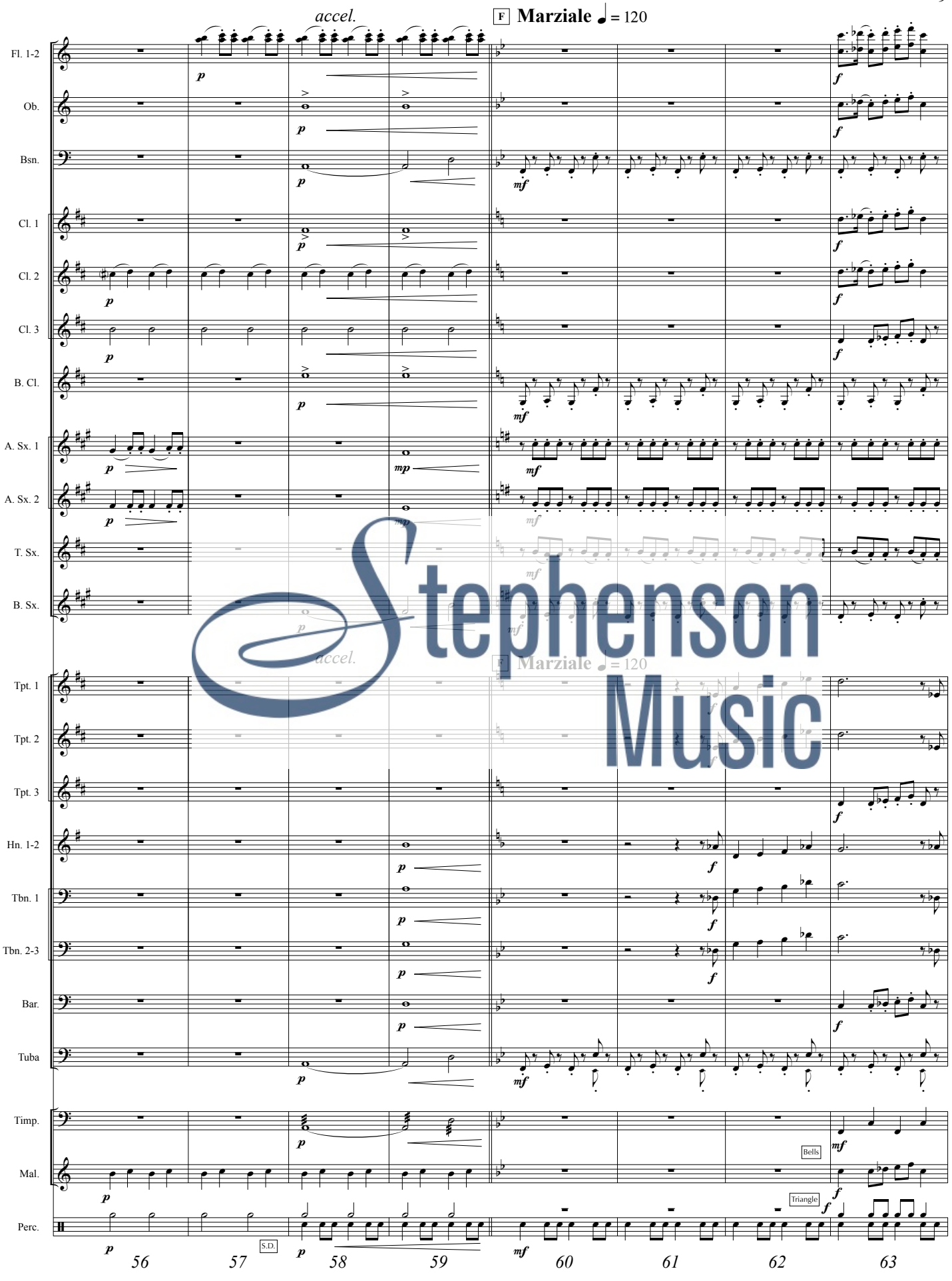

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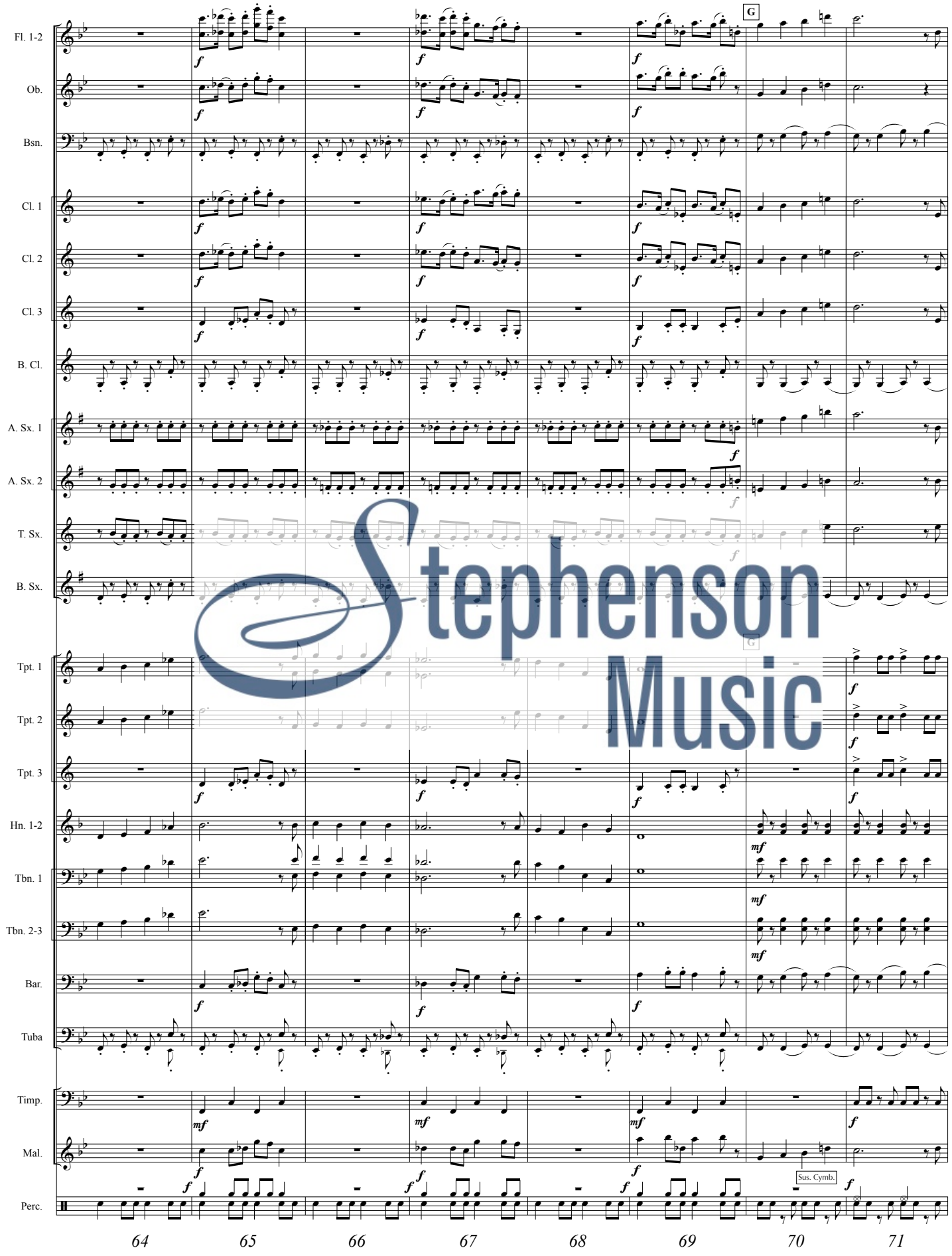

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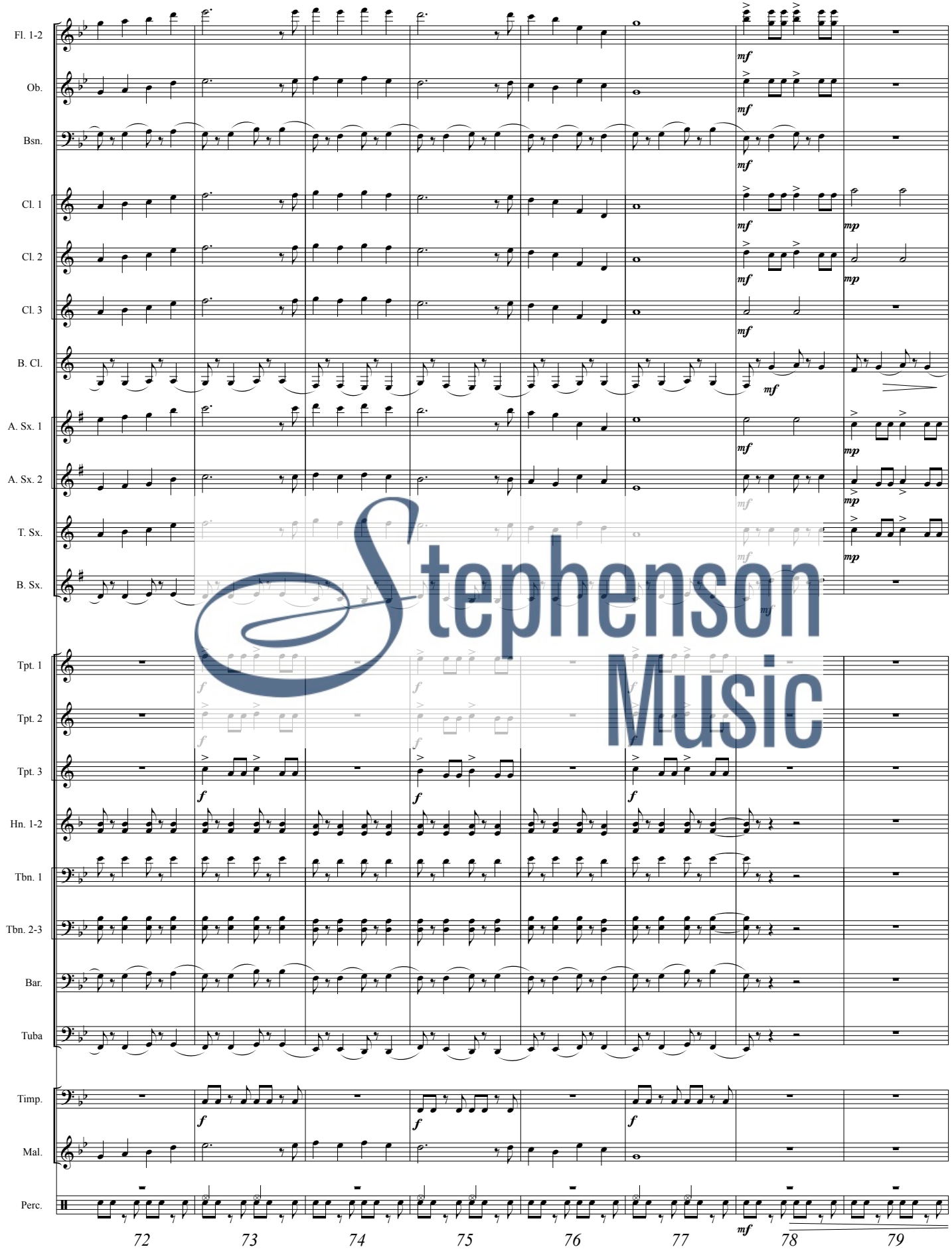

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rit.

H **Come primo, but slower, reflective;** ♩ = 80

Fl. 1-2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

rit.

H **Come primo, but slower, reflective;** ♩ = 80

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1-2
Tbn. 1
Tbn. 2-3
Bar.
Tuba
Timp.
Mal.
Perc.

Bells

80 81 82 83 84 85 86 87

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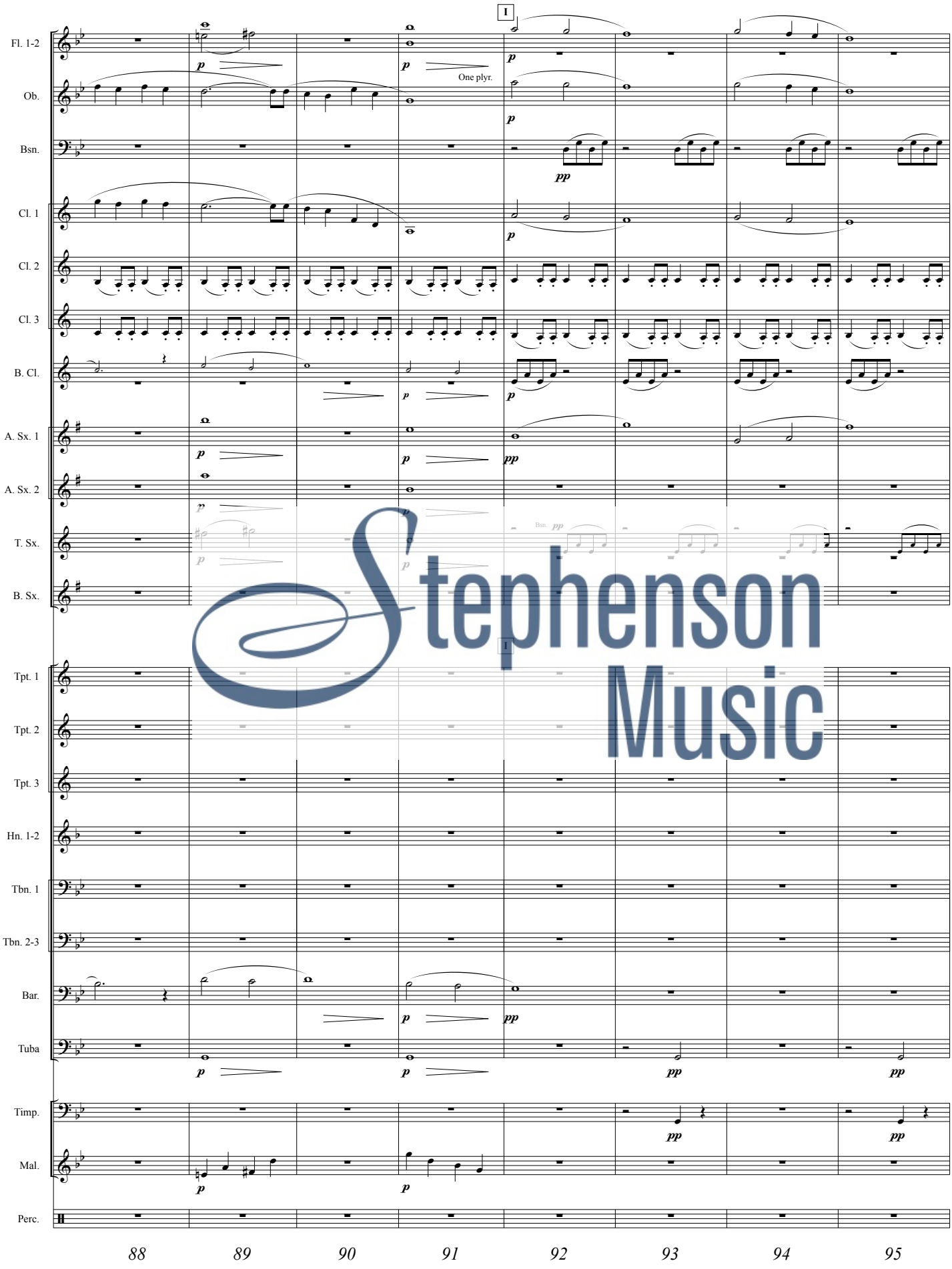

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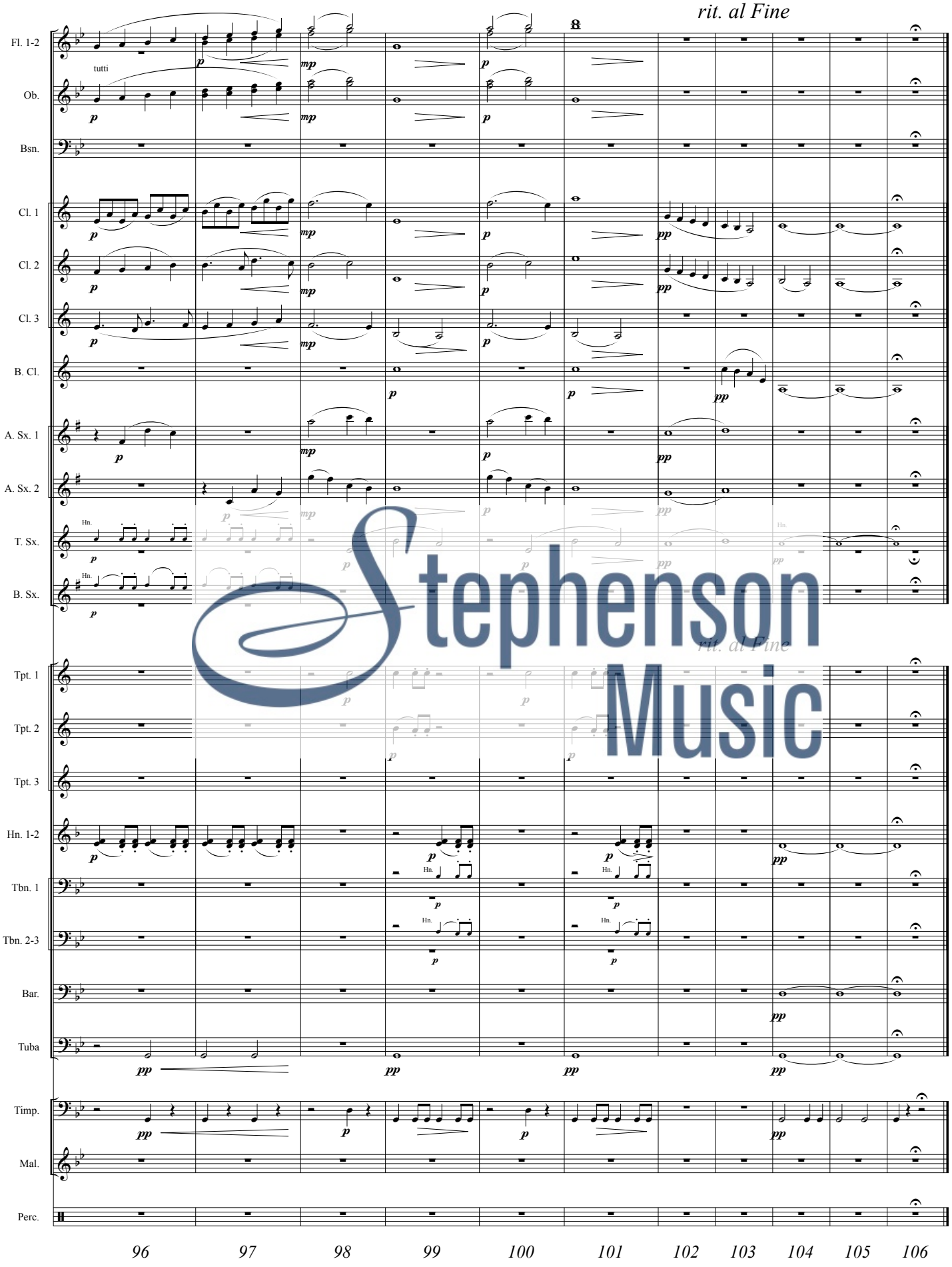

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