

Score

**A Charleston Christmas**

Arr. James M. Stephenson

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**Duration:** 4 minutes

**Instrumentation:**

\*3\*3\*32 - 4331 - t+3 - str

Percussion needed:

Xylo, Triangle, Cow Bell  
Glock., Snare Drum  
Chimes, Drum Set (separate part)  
Tambourine, Cymb. a2

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# A Charleston Christmas

Arr. James M. Stephenson

Charleston  $\text{♩} = 116$

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute 1-2, Oboe 1-2, English Horn, B♭ Clarinet 1-2, Bass Clarinet, and Bassoon 1-2. The brass section includes Horn 1-2, Horn 3-4, C Trumpet 1-2, C Trumpet 3, Trombone 1-2, Bass Trombone, and Tuba. The percussion section includes Timpani, Mallets, and a Drum Set. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The drum set part features a steady bass drum and snare pattern with a sizzle cymbal. The score is marked with a tempo of 116 and includes dynamic markings such as *p* and *cresc.* for the drum set.

Charleston  $\text{♩} = 116$

**A**

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

E. Hn. *f*

Cl. 1-2 *f*

B. Cl. *f*

Bsn. 1-2 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tpt. 1-2 *f*

Tpt. 3 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *mf*

Mal. *f*

Perc. *f*

D. S. (Time)

**A**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Cb. *f*

**B**

17

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Cl. 1-2  
Dixie-land style (stand)  
*f*

B. Cl.

Bsn. 1-2

Hn. 1-2  
*p*

Hn. 3-4  
*p*

Tpt. 1-2  
Solo (stand), with Solo Tone mute  
*f*

Tpt. 3

Tbn. 1-2  
with Solo Tone mute (stand) Solo  
*mf*

B. Tbn.

Tuba  
*mf*

Timp.

Mal.

Perc.  
Cow Bell  
*f*

D. S.

**B**

7

Vln. I  
*p*

Vln. II  
*p*

Vla.  
*p*

Vc.  
*p*

Cb.  
pizz.  
*mf*

25

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tuba

25

Timp.

Mal.

Perc. *S.D. - rim*

*mf*

D. S.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

33 **C**

Picc. *f*

Fl. 1-2

Ob. 1-2 *f*

E. Hn.

Cl. 1-2 (sit) *p* *f* a2

B. Cl.

Bsn. 1-2 *p* *f* a2

Hn. 1-2

Hn. 3-4 *a2* *mf*

Tpt. 1-2 (sit) *Open* *p* *mf*

Tpt. 3

Tbn. 1-2 (sit) *Open* *a2* *mf*

B. Tbn.

Tuba *p* *mf*

33

Timp.

Mal. **Glock.** *p* *mf*

Perc.

D. S.

33 **C** *pizz.*

Vln. I *p*

Vln. II *f*

Vla. *f*

Vcl. *pizz.* *p*

Cb.

41

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tuba

41

Timp.

Mal.

Perc.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 8 of 'A Charleston Christmas'. It consists of 23 staves for various instruments. The top staff is Piccolo. The next five staves are for woodwinds: Flute 1-2, Oboe 1-2, English Horn, Clarinet 1-2, and Bass Clarinet. The next three staves are for reeds: Bassoon 1-2, Horn 1-2, and Horn 3-4. The next five staves are for brass: Trumpet 1-2, Trumpet 3, Trombone 1-2, Bass Trombone, and Tuba. The percussion section includes Timpani, Mallet Percussion, and Drum Set. The bottom six staves are for strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *f*, *mf*, and *p*. There are markings for *arco* on the Violin I, Viola, and Violoncello staves. The number '41' is written above the first staff of the woodwinds and above the first staff of the strings.



**D**

49

Picc. *mf*

Fl. 1-2 *mf* *f*

Ob. 1-2 *mf* *f*

E. Hn. *mf*

Cl. 1-2 *mf*

B. Cl. *mf*

Bsn. 1-2 *mf* *f*

Hn. 1-2

Hn. 3-4 *p*

Tpt. 1-2 *mf* *f*

Tpt. 3

Tbn. 1-2 *mf* *f*

B. Tbn. *p* *mf*

Tuba *f* *p* *mf*

49

Timp.

Mal. *mf* *mf*

Perc.

D. S. *mf*

**D**

49

Vln. I *fp* *f*

Vln. II *fp* *f*

Vla. *mf* *f*

Vcl. *mf* *f*

Cb. *mf* *mf*

57

Picc. *a2*

Fl. 1-2

Ob. 1-2 *mf*

E. Hn.

Cl. 1-2 *mf*

B. Cl.

Bsn. 1-2

Hn. 1-2 *f*

Hn. 3-4 *f*

Tpt. 1-2 *f*

Tpt. 3

Tbn. 1-2 *f*

B. Tbn. *f*

Tuba *f*

57

Timp.

Mal.

Perc.

D. S. (Time) Sizzle Cymb. >

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

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65 **E**

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tuba

65

Timp.

Mal.

Perc.

D. S. **Floor Tom** *mf* 2 2 2

65 **E**

Vln. I

Vln. II

Vla.

Vc.

Cb. *f* **Soli pizz.**

**F**

73 *f* (Whispered) *sim.*

Picc. Charles - ton! Charles - ton! Charles - ton! Charles - ton!

Fl. 1-2 *f* (Whispered) *sim.* Charles - ton! Charles - ton! Charles - ton! Charles - ton!

Ob. 1-2 *f* (Whispered) *sim.* Charles - ton! Charles - ton! Charles - ton! Charles - ton!

E. Hn. *f* (Whispered) *sim.* Charles - ton! Charles - ton! Charles - ton! Charles - ton!

Cl. 1-2 *f* (Whispered) *sim.* Charles - ton! Charles - ton! Charles - ton! Charles - ton!

B. Cl. *f* (Whispered) *sim.* Charles - ton! Charles - ton! Charles - ton! Charles - ton!

Bsn. 1-2 *f* (Whispered) *sim.* Charles - ton! Charles - ton! Charles - ton! Charles - ton!

Hn. 1-2 *p*

Hn. 3-4 *p*

Tpt. 1-2 *p*

Tpt. 3 *p*

Tbn. 1-2 *p*

B. Tbn. *p*

Tuba *p*

73 *f* (Whispered) *sim.*

Timp. Charles - ton! Charles - ton! Charles - ton! Charles - ton!

Mal. *p* Chimes

Perc.

D. S. *p*

**F**

73 *f* (Whispered) *sim.*

Vln. I Charles - ton! Charles - ton! Charles - ton! Charles - ton!

Vln. II *f* (Whispered) *sim.* Charles - ton! Charles - ton! Charles - ton! Charles - ton!

Vla. *f* (Whispered) *sim.* Charles - ton! Charles - ton! Charles - ton! Charles - ton!

Vcl. *f* (Whispered) *sim.* Charles - ton! Charles - ton! Charles - ton! Charles - ton!

Cb. *p*

This page of the musical score, numbered 13, contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 81.
- Fl. 1-2**: Flute parts, marked *p cresc.* and *f*.
- Ob. 1-2**: Oboe parts, marked *p cresc.* and *f*.
- E. Hn.**: English Horn part, with lyrics "Charles - ton!".
- Cl. 1-2**: Clarinet parts, with lyrics "Charles - ton!".
- B. Cl.**: Bass Clarinet part, with lyrics "Charles - ton!".
- Bsn. 1-2**: Bassoon parts, with lyrics "Charles - ton!".
- Hn. 1-2**: Horn 1-2 part, marked *cresc.* and *mf*.
- Hn. 3-4**: Horn 3-4 part, marked *cresc.* and *mf*.
- Tpt. 1-2**: Trumpet 1-2 part, marked *p* and *f*, with *plunger* markings.
- Tpt. 3**: Trumpet 3 part, marked *p* and *f*, with *plunger* markings.
- Tbn. 1-2**: Trombone 1-2 part, marked *p cresc.* and *mf*, with *Con sord.* markings.
- B. Tbn.**: Baritone Trombone part, marked *p cresc.* and *mf*, with *Con sord.* markings.
- Tuba**: Tuba part, marked *cresc.* and *mf*.
- Timp.**: Timpani part, with lyrics "Charles - ton!".
- Mal.**: Mallet part, marked *p* and *f*, with *Glock.* markings.
- Perc.**: Percussion part.
- D. S.**: Double Bass part, marked *f*.
- Vin.**: Violin part, with lyrics "Charles - ton!".
- Vin. II**: Violin II part, with lyrics "Charles - ton!".
- Vla.**: Viola part, with lyrics "Charles - ton!".
- Vc.**: Violoncello part, with lyrics "Charles - ton!".
- Cb.**: Contrabass part, marked *cresc.* and *f*.

89 **G**

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tuba

89

Timp.

Mal.

Perc.

D. S.

89 **G**

Soli

*mf*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

(Time)

*p*

This musical score is for the piece 'A Charleston Christmas', page 15. It features a large ensemble of instruments. The score is divided into three systems, each starting at measure 97. The first system includes Piccolo, Flutes 1-2, Oboes 1-2, Euphonium, Clarinets 1-2, Bass Clarinet, and Bassoons 1-2. The second system includes Horns 1-2 (marked 'Con sord.'), Horns 3-4, Trumpets 1-2 and 3, Trombones 1-2, Tuba, Timpani, and Percussion. The third system includes Violin I (marked 'pizz.'), Violin II (marked 'arco'), Viola, Violoncello, and Contrabass. Dynamics include *mf* and *p*. Performance instructions include 'a2' for flutes and clarinets, 'Con sord.' for horns, and 'Open' for trombones. The score is marked with a large diagonal watermark: 'www.StephensonMusic.com'.

105 **H**

Picc. *f*

Fl. 1-2 *f* *mf*

Ob. 1-2 *f*

E. Hn. *f*

Cl. 1-2 *a2* *f*

B. Cl. *f*

Bsn. 1-2 *f*

Hn. 1-2 *Open a2* *f*

Hn. 3-4 *a2* *f*

Tpt. 1-2 *f*

Tpt. 3 *f*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *mf*

Mal. *f* **Glock**

Perc.

D. S. *mf* (Time)

Vln. I *f* *mf*

Vln. II *f*

Vla. *f* arco

Vc. *f* arco

Cb. *f* pizz. *mf*



113

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tuba

113

Con sord.

Con sord.

Triangle

113

113

121 **I**

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Cl. 1-2 *pp*

B. Cl.

Bsn. 1-2

Hn. 1-2 *pp*

Hn. 3-4 *pp*

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tuba

Timp. *ppp*

Mal. *p* Chimes

Perc.

D. S. *ppp* Sizzle Cymb. 2 2 2

121 **I**

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vcl. *pp*

Cb. *p*

129 **J**

Picc. Fl. 1-2 Ob. 1-2 E. Hn. Cl. 1-2 B. Cl. Bsn. 1-2

Hn. 1-2 Hn. 3-4 Tpt. 1-2 Tpt. 3 Tbn. 1-2 B. Tbn. Tuba

Timp. Mal. Perc. D. S.

Vln. I Vln. II Vla. Vc. Cb.

*p* *mp* *mp*

Musical score for "A Charleston Christmas" starting at measure 137. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Horns 1-2, Horns 3-4, Trumpets 1-2, Trumpet 3, Trombones 1-2, Baritone Trombone, Tuba, Snare Drum, and Cymbals. The woodwinds play a melodic line with dynamic markings of *p* and *mf*. The brass section provides harmonic support with dynamics of *p* and *cresc.*. The strings play a rhythmic accompaniment with a *mf* dynamic. The percussion includes a snare drum pattern and cymbals. A large watermark "www.StephensonMusic.com" is overlaid diagonally across the page.

145 **K**

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

E. Hn. *f*

Cl. 1-2 *f*

B. Cl. *f*

Bsn. 1-2 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tpt. 1-2 *mf*

Tpt. 3 *mf*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *mf*

Mal. Glock *f*  
Chimes *f*

Perc.

D. S. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* pizz.

Cb. *f*

153

Picc. *f*

Fl. 1-2 *a2*

Ob. 1-2 *a2*

E. Hn.

Cl. 1-2 *a2*

B. Cl.

Bsn. 1-2 *a2*

Hn. 1-2

Hn. 3-4

Tpt. 1-2 *mf*

Tpt. 3

Tbn. 1-2 *cresc.* *f*

B. Tbn. *cresc.* *f*

Tuba *cresc.* *f*

153

Timp.

Mal.

Perc.

D. S.  $\frac{2}{4}$

153

Vln. I

Vln. II

Vla.

Vc. *arco*

Cb.

161 **L**

Picc.

Fl. 1-2

Ob. 1-2 <sup>a2</sup>

E. Hn.

Cl. 1-2 <sup>a2</sup>

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2 *molto vib.* *sim.*

B. Tbn. *molto vib.* *sim.*

Tuba

Timp. *f*

Mal.

Perc.

D. S.

Vln. I *p* *f* *mf* *f* *mf* *f*

Vln. II *p* *f* *mf* *f* *mf* *f*

Vla. *p* *f* *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f*

This page contains the musical score for 'A Charleston Christmas', starting at measure 169. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1-2** (Flutes)
- Ob. 1-2** (Oboes)
- E. Hn.** (English Horn)
- Cl. 1-2** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1-2** (Bassoons)
- Hn. 1-2** (Horns)
- Hn. 3-4** (Horns)
- Tpt. 1-2** (Trumpets)
- Tpt. 3** (Trumpet)
- Tbn. 1-2** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Tuba**
- Timp.** (Timpani)
- Mal.** (Mallets)
- Perc.** (Percussion, including Triangle and Tambourine)
- D. S.** (Drum Set)
- Vm.** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Cello)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion sections. Dynamics range from *ff* (fortissimo) to *p* (piano). The string section includes *pizz.* (pizzicato) and *arco* (arco) markings. A large watermark 'WWW.StephensonMusic.com' is overlaid diagonally across the page.



**M**

177

Picc. *f*

Fl. 1-2 *f* a2

Ob. 1-2 *f* a2

E. Hn. *f*

Cl. 1-2 *f*

B. Cl. *f*

Bsn. 1-2 *f*

Hn. 1-2 *f* a2

Hn. 3-4 *f* a2

Tpt. 1-2 *f* a2

Tpt. 3 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Tuba *f*

177

Timp. *f*

Mal. *f* Xylo.

Perc. *f* Cymb. a2

Triangle *f*

D. S. (Time) Sizzle Cymb. >

**M**

177

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*