

*Revised version for Solo Vocals, Choir and Orchestra*

# **GO TELL IT ON THE MOUNTAIN**

*Traditional, Arr. S. Moore*

*Trans. by James Stephenson, III*

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Conductor's Score

Revised version for Solo Vocals, Choir and Orchestra

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1 2  
Alla Breve (♩ = 84)

GO TELL IT ON THE MOUNTAIN

7

8

Piccolo

Flute 1,2

Oboe 1,2

Clarinet in B♭ 1,2

Bass Clarinet

Bassoon 1,2

Horn in F 1,2

Horn in F 3,4

Trumpet in B♭ 1,2

Trumpet 3 in B♭

Trombone 1,2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Drum Set

Solo Vocals

Women

Chorus

Men

Piano

Electric Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

Go tell it on the moun - tain, ov - er the hills and ev - 'ry - where. Go tell it on the moun - tain, that Je - sus Christ is born!

Revised version for Solo Vocals, Choir and Orchestra

(A) (♩ = ♩ = 84) Slow Gospel Rock, L'istesso Tempo

10

11

12

Picc. *f*  
 Fl. 1, 2 *f*  
 Ob. 1, 2 *f*  
 B♭ Cl. 1, 2 *f*  
 B. Cl. *f*  
 Bsn. 1, 2 *f*  
 Hn. 1, 2 *f*  
 Hn. 3, 4 *f*  
 B♭ Tpt. 1, 2 *f*  
 B♭ Tpt. 3 *f*  
 Tbn. 1, 2 *f*  
 B. Tbn. *f*  
 Tba. *f*  
 Timp. *fp*  
 Perc. 1 Bongos *mf*  
 Perc. 2 Tamb. *f*  
 D. S. Ride Cymb. Crash Cymb. at accents  
 B.D. *f*  
 Vcl. Solos  
 Wom.  
 Chor.  
 Men  
 Pno. F F7/A A♭/B♭ C11 F7 E7/A A♭/B♭ C11  
 E.B. F F7/A A♭/B♭ C11 F7 F7/A A♭/B♭ C11  
 Vln. I *f*  
 Vln. II *f*  
 Vla. *f*  
 Vc. *f*  
 Cb. *f* *pizz.*

The musical score is arranged in systems. The top system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Baritone Clarinet, and Bassoon 1 & 2. The second system includes Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Trombone 1 & 2, Baritone Trombone, and Tuba. The third system includes Timpani, Percussion 1 (with notes: Click sticks together, mf, Sticks on lower bongo if no time for hands), Percussion 2 (with note: Shakers (when ready)), and Drums (with notes: Crash Cymb., H.H.). The fourth system includes Violin Solos, Women's Choir, Men's Choir, and Piano (with notes: Chorus: Women, F, F7/A, Ab/Bb, C11, Gm7, C11, F, Ab13, Gm7, Gb13). The bottom system includes Euphonium, Violin I, Violin II, Viola, Violoncello, and Contrabass.

17

18

19

20

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- B♭ Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- Hn. 1, 2
- Hn. 3, 4
- B♭ Tpt. 1, 2
- B♭ Tpt. 3
- Tbn. 1, 2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- D. S.
- Vcl. Solos
- Wom.
- Chor.
- Men
- Pno.
- E.B.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes dynamic markings such as *pp*, *f*, and *arco*. The piano part features a series of chords: F, F7/A, A♭/B♭, Bdim7, A♭/A, B♭6, Fm/C, B♭/F, and F. The vocal parts include lyrics: "Go tell it on the mountain, Jesus is born! Oh Go" and "Go tell it on the mountain, Jesus is born!". A "Fill" instruction is present in the D. S. part.

**B**

21

22

23

24

Picc. *mf*

Fl. 1, 2 *a2 mf*

Ob. 1, 2 *mf*

B♭ Cl. 1, 2 *a2 mf*

B. Cl. *mp*

Bsn. 1, 2 *mp*

Hr. 1, 2 *p under chorus*

Hr. 3, 4 *p under chorus*

B♭ Tpt. 1, 2 *mp*

B♭ Tpt. 3 *mp*

Tbn. 1, 2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *f*

D. S. *Heavy Gospel-Rock*  
H.H. *Time - ad lib.* *Fill*  
S.D. *Fill*  
B.D.

Vcl. Solos  
tell it ov - er the hills and ev - 'ry - where. Oh Go

Wom.  
Chor. Go tell it on the moun - tain, ov - er the hills and ev - 'ry - where

Men

Pno.  
F F7/A A♭/B♭ C11 Gm7 C11 F A♭13 Gm7 G♭13

E.B.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*  
Unis.

Vc. *mp*

Cb.

25

26

27

28

The musical score is arranged in systems across four pages (25-28). The instruments and parts include:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- B. Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- Hn. 1, 2
- Hn. 3, 4
- B<sup>b</sup> Tpt. 1, 2
- B<sup>b</sup> Tpt. 3
- Tbn. 1, 2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- D. S.
- Vel. Solos
- Wom.
- Chor.
- Men
- Pno.
- E.B.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes lyrics for the vocal parts:

Vel. Solos: tell it Oh Je - sus Je - sus is born!

Wom.: Go tell it on the moun - tain, that Je - sus Christ Je - sus is born!

Men: Go tell it on the moun - tain, that Je - sus Christ Je - sus is born!

The piano part includes the following chord progression:

F F7/A A<sup>b</sup>6/B<sup>b</sup> Bdim7 A<sup>b</sup>/A B<sup>b</sup>6 Fm/C E<sup>b</sup>sus4 F7sus4 F7

Dynamic markings include *mp*, *p*, *mf*, *f*, and *arco*.

©

29

30

31

32

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

D. S.

Vcl. Solos

Wom.

Chor.

Men

Pno.

E.B.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Bongos  
Ad lib.

Hot HH., closed

Time - ad lib.

Well, well, when I was seek - er, Oh, well I sought both night and day,

look - in' all ov - er this world, ain't slept a wink,

*p* *mf* *p* *mf*

*pizz.* *p*

B♭7 E♭7 B♭7



33

34

35

36

This musical score is for the piece "Go Tell It" by Stephen Stephenson, revised for solo vocals, choir, and orchestra. The score is divided into four systems, numbered 33, 34, 35, and 36. The instruments and parts included are:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Bass Clarinet 1 & 2 (B. Cl. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4).
- Brass:** Trumpet 1 & 2 (B<sup>b</sup> Tpt. 1, 2), Trumpet 3 (B<sup>b</sup> Tpt. 3), Trombone 1 & 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Tuba (Tba.).
- Drum and Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (D. S.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Vocalists:** Vocal Solos (Vcl. Solos), Women's Choir (Wom. Chor.), and Men's Choir (Men).
- Keyboard:** Piano (Pno.) and Electric Bass (E.B.).

The score includes various musical notations such as dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions (arco, Div. arco, Unis., Sus. Cymb., Choke!, Fill). The vocal parts have lyrics: "Don't you know I asked the Lord to help me... Oh, you know that he showed me, well he showed me the way!... Hey! Go". The piano part includes chord symbols: B<sup>b</sup>13 A13, A<sup>b</sup>13 G13, C13, C<sup>#</sup>13, D13, E<sup>b</sup>13, D<sup>b</sup>M9, and C11. The electric bass part includes chord symbols: B<sup>b</sup>13 A13, A<sup>b</sup>13 G13, C13, C<sup>#</sup>13, D13, E<sup>b</sup>13, D<sup>b</sup>M9, and C11.

D

Picc.

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

B♭ Cl. 1, 2 *mf*

B. Cl.

Bsn. 1, 2 *f*

Hr. 1, 2 *f*

Hr. 3, 4 *p* under chorus

B♭ Tpt. 1, 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. 1 *mf* Tamb.

Perc. 2 *f* Shakers

D. S. *f* Fill

Vcl. Solos  
tell it ov - er the hills. ev - 'ry - where. Go

Wom.  
Go tell it on the moun - tain, ov - er the hills and ev - 'ry - where.

Men

Pno.  
F F7/A A♭6/B♭ Gm7 C11 F A♭13 Gm7 G♯13

E.B.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Cb.

41

42

43

44

This musical score is for the piece "Go Tell It" by Stephenson, revised for solo vocals, choir, and orchestra. The score is divided into four systems, numbered 41, 42, 43, and 44. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- B. Cl. 1, 2 (Bass Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. 1, 2 (Bassoons)
- Hn. 1, 2 (Horns)
- Hn. 3, 4 (Horns)
- B<sup>b</sup> Tpt. 1, 2 (Bass Trumpets)
- B<sup>b</sup> Tpt. 3 (Bass Trumpet)
- Tbn. 1, 2 (Tenors)
- B. Tbn. (Baritone)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- D. S. (Drum Set)
- Vel. Solos (Violin Solos)
- Wom. (Women's Choir)
- Chor. (Choir)
- Men (Men's Choir)
- Pno. (Piano)
- E.B. (Electric Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score includes various musical notations such as dynamics (e.g., *f*, *mp*, *p*), articulation (accents, slurs), and performance instructions (e.g., "Set up Hits"). The vocal parts include lyrics: "tell\_\_ it", "tell\_\_em that\_\_ Je - sus", "Now this is my sto - ry:", "Go tell it on the moun - tain, that Je - sus Christ Je - sus is born!", and "F", "F7/A", "A<sup>b</sup>/B<sup>b</sup>", "Bdim7", "A<sup>b</sup>/A", "B<sup>b</sup>", "Fm/C", "D<sup>b</sup>M9", "A<sup>b</sup>/A", "B<sup>b</sup>", "Fm/C".

**E**

Picc.

Fl. 1, 2

Ob. 1, 2

B. Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B<sup>b</sup> Tpt. 1, 2

B<sup>b</sup> Tpt. 3

Tbn. 1, 2

B. Tbn.

Tbn.

Timp.

Perc. 1

Perc. 2

D. S.

Vcl. Solos

He \_\_\_\_\_ made \_\_\_\_\_ me watch - man, \_\_\_\_\_

I \_\_\_\_\_ was stand - in' at the ci - ty wall, \_\_\_\_\_

Wom.

Chor.

Men

look - in' north, east, and south, so high you can't get ov - er.

F7 B<sup>b</sup>7 F13 A<sup>b</sup>13 G13 G<sup>b</sup>13

Vln. I

Vln. II

Vla.

Vc.

Cb.

*long fall-off*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mp*

*mp*

*p*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*pizz.*

*mf*

*mf*

*mf*

*mf*

*mf*

Time - ad lib.

Bongos  
As before

49

50

51

52

The musical score is arranged in systems. The top system includes Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Bass Clarinet 1 & 2 (B. Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpet 1 & 2 (B<sup>b</sup> Tpt. 1, 2), Trumpet 3 (B<sup>b</sup> Tpt. 3), Trombone 1 & 2 (Tbn. 1, 2), Trombone (B. Tbn.), Trombone (Tbn.), and Timpani (Timp.). The second system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Drums (D. S.). The third system features Violin Solos (Vcl. Solos) with lyrics: "Now if I if I am a Chris-tian, don't you know I am be-neath the Lord." Below this are parts for Women's Choir (Wom. Chor.), Men's Choir (Men), and Piano (Pno.) with chord symbols: F7, F13, E13, E<sup>b</sup>13, D13, G13, D<sup>b</sup>13, C13, C<sup>#</sup>13, D13, E<sup>b</sup>13. The bottom system includes Electric Bass (E.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics such as *mf*, *mp*, *p*, *f*, and *fp* are indicated throughout. Performance instructions like *arco*, *pizz.*, *Crash Cymb.*, and *Fill* are also present.

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F

53

54

55

56

Picc. *f*

Fl. 1, 2 *f* *mf* *a2*

Ob. 1, 2 *f* *mf*

B♭ Cl. 1, 2 *f* *mf* *a2*

B. Cl. *f* *mf*

Bsn. 1, 2 *f* *mf*

Hr. 1, 2 *mp* *under chorus*

Hr. 3, 4 *mp* *under chorus*

B♭ Tpt. 1, 2 *mp* *a2*

B♭ Tpt. 3 *mp*

Tbn. 1, 2 *mp* *a2*

B. Tbn. *mp*

Tba. *mp*

Timp. *f*

Perc. 1 *mf* *Tamb.*

Perc. 2 *f* *Shakers*

D. S. *Time - ad lib.*

Vcl. Solos *(Choir cues)*  
Go tell on the moun - tain, ov - er the hills and ev - ry - where.

Wom. Go tell it on the moun - tain, ov - er the hills and ev - ry - where.

Men

Pno. *F* *A♭/B♭* *C11* *Gm7* *C11* *F* *A♭13* *Gm7* *G♭13*  
*F* *F7/A* *A♭/B♭* *C11* *Gm7* *C11* *F* *A♭13* *Gm7* *G♭13*

E.B. *f*

Vln. I *fp*

Vln. II *fp*

Vla. *fp* *arco* *Div.* *Unis.*

Vc. *fp*

Cb. *f*

57

58

59

60

This musical score is for the piece "Go Tell It" by Stephen Stephenson, revised for solo vocals, choir, and orchestra. The score is divided into four systems, numbered 57, 58, 59, and 60. The instruments and parts included are:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- B. Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- Hn. 1, 2
- Hn. 3, 4
- B<sup>b</sup> Tpt. 1, 2
- B<sup>b</sup> Tpt. 3
- Tbn. 1, 2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- D. S.
- Vcl. Solos
- Wom.
- Chor.
- Men.
- Pno.
- E.B.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The vocal parts (Vcl. Solos, Wom., Chor., Men.) have the following lyrics:

Go tell it on the moun- tain, that Je- sus Christ Je- sus is born! Now \_

Go tell it on the moun- tain, that Je- sus Christ Je- sus is born!

The piano part includes the following chord progression:

F F7/A A<sup>b</sup>/B<sup>b</sup> Bdim7 A<sup>b</sup>/A B<sup>b</sup> Fm/C E<sup>b</sup>sus4 F7sus4 F7

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mp*, *p*), articulation (accents, slurs), and performance instructions (e.g., *arco*, *Fill*). A large watermark "WWW.STEPHENSONMUSIC.COM" is overlaid diagonally across the page.

61

62

63

64

G

Picc.

Fl. 1, 2

Ob. 1, 2

B. Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B<sup>b</sup> Tpt. 1, 2

B<sup>b</sup> Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

D. S.

Vcl. Solos

Wom.

Chor.

Men

Pno.

E.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*mp*

*pp*

*con sordino*

*Bongos*

*Triangle*

*simile*

*Time - ad lib.*

*B<sup>b</sup>7*

*E<sup>b</sup>7*

*B<sup>b</sup>7*

down in a low - ly low - ly, low - ly man - ger, the hum - ble Christ, He was born, My

so low,

such a pret - ty lit - tle ba - by.



65

66

67

68

God sent our sal-va-tion that ble-sed Christ-mas morn, and...

Chords: B<sup>b</sup>13 A13 A<sup>b</sup>13 G13 C13 C<sup>#</sup>13 D13 E<sup>b</sup>13 D<sup>b</sup>M9 C11

Chords: B<sup>b</sup>13 A13 A<sup>b</sup>13 G13 C13 C<sup>#</sup>13 D13 E<sup>b</sup>13 D<sup>b</sup>M9 C11

H

Full musical score for 'Go Tell It' by Stephenson, revised for solo vocals, choir, and orchestra. The score is divided into four systems corresponding to measures 69, 70, 71, and 72. The orchestration includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb and C, Bass Clarinet, Bassoons 1 & 2, Horns 1, 2, 3 & 4, Trumpets in Bb and C, Trombones 1, 2, and 3, Tuba, Timpani, Percussion 1 and 2, Double Bass, Violin Solos, Women's and Men's Choir, Piano, Electric Bass, Violin I and II, Viola, Violoncello, and Contrabass. The vocal soloists have lyrics: 'shepherds, yeah, they're watch-in', 'Oh, their wan-der-ing flocks, ba-by'. The piano part includes a 'pizz' (pizzicato) section and various chords (F7, Bb7, F13, Ab13, G13, Gb13). The percussion part includes 'Time - ad lib.' and 'Set up Hits'. Dynamics range from *p* (piano) to *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark 'WWW.STEPHENSONMUSIC.COM' is overlaid diagonally across the page.

73

74

75

76

73 74 75 76

Picc.

Fl. 1, 2

Ob. 1, 2

B. Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B<sup>b</sup> Tpt. 1, 2

B<sup>b</sup> Tpt. 3

Tbn. 1, 2

B. Tbn.

Tbn.

Timp.

Perc. 1

Perc. 2

D. S.

Vel. Solos

Wom.

Chor.

Men

Pno.

E.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Be - hold! down from the hea - vens, they're shown what a whole new life, you bet - ter

Oh look - y there, look - y there,

Set up Hits

F7 F13 E13 E♭13 D13 G13 D♭13 C13 C♯13 D13 E♭13

F7 F13 E13 E♭13 D13 G13 D♭13 C13 C♯13 D13 E♭13

arco

I

The musical score is arranged in systems. The top system includes Piccolo, Flute 1 & 2 (p), Oboe 1 & 2 (mf), Bass Clarinet 1 & 2 (p), Bass Clarinet, Bassoon 1 & 2 (p), Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Bass Trombone, and Tuba. The second system includes Timpani (f), Percussion 1 (p), Percussion 2, and a Drum Set (D.S.) with a "Hip Hop" groove. The vocal system includes Velocists (Vcl. Solos), Women's choir (Wom.), Men's choir (Men.), and Piano (Pno.). The bottom system includes Euphonium (E.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Vocal lyrics for the soloists and choir:

Vel. Solos: walk in the beau-ti-ful, come where the dew-drops of mer-cy shine bright, shine all a-

Wom.: walk in the light beau-ti-ful light, come where the dew-drops of mer-cy shine bright.

Men: (same as Wom.)

Instrumental dynamics include *p*, *mf*, *f*, and *mp*. A watermark "www.StephensonMusic.com" is visible across the score.

81

82

83

84

The musical score is arranged in systems for various instruments and vocalists. The instruments include Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Bass Clarinet 1 & 2 (B. Cl. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpet 1 & 2 (B♭ Tpt. 1, 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 & 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Drums (D. S.). The vocalists include Violin Solos (Vcl. Solos), Women's Choir (Wom. Chor.), Men's Choir (Men), Piano (Pno.), Electric Bass (E.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into four measures corresponding to page numbers 81, 82, 83, and 84. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. Performance instructions like "quick to plunger" and "Tamb." are present. The vocal parts include lyrics: "round us, by day by night. Je - sus! The light of the world! Yeah!" and "shine all a round us, by day and by night. Je - sus! The light of the world! Yeah!".

A large watermark "www.StephensonMusic.com" is overlaid diagonally across the score.

85

86

87

88

**J** VAMP BEGINS - ready to jump to Meas. 117 on cue

Picc. (snap)

Fl. 1, 2 (snap)

Ob. 1, 2 (snap)

B♭ Cl. 1, 2 (snap)

B. Cl. (snap)

Bsn. 1, 2 (snap)

Hr. 1, 2 (snap)

Hr. 3, 4 (snap)

B♭ Tpt. 1, 2 (snap)

B♭ Tpt. 3 (snap)

Tbn. 1, 2 (snap)

B. Tbn. (snap)

Tba. (snap)

Timp. (snap - or click sticks together)

Perc. 1 Solo *p*

Perc. 2 Tamb. *p* gradual cresc. to end

D. S. H.H. *p*

Vcl. Solos well I woke up this Christ - mas mor - ning. You know they told me the pret - ty lit - tle Je - sus ba - by was born now.

Wom. Snap (continue snapping)

Chor. Run, go tell it. Run, go tell it.

Men (continue snapping)

Pno. *p* Ring and gradual cresc. al Fine

E.B. Opt: Strings can sing chorus part, starting jazzy & hushed with gradual cresc.

Vln. I Run, (snap) go tell it.

Vln. II Run, (snap) go tell it.

Vla. Run, (snap) go tell it.

Vc. Run, (snap) go tell it.

Cb. Run, go tell it.

89

90

91

92

**Orchestra:**  
Picc., Fl. 1, 2, Ob. 1, 2, B♭ Cl. 1, 2, B. Cl., Bsn. 1, 2, Hn. 1, 2, Hn. 3, 4, B♭ Tpt. 1, 2, B♭ Tpt. 3, Tbn. 1, 2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, D. S.

**Vocal Soloists:**  
Vel. Solos, Wom., Chor., Men

**Instrumental Parts:**  
Pno., E.B., Vln. I, Vln. II, Vla., Vc., Cb.

**Lyrics:**  
I'm gon - na run... I'm gon - na run and tell the world a - bout it now. I'm gon - na run gon - na run all ov - er, hey, hey, now.  
Run, go tell it. Run, go tell it.

**Chords:**  
F7, B♭7, F7, B♭7

**Performance Notes:**  
Perc. 1 and Perc. 2: 8  
D. S.: Small Fill



Picc. *mp*

Fl. 1, 2 *a2 Semi-swing* *mp*

Ob. 1, 2

B. Cl. 1, 2 *a2 Semi-swing* *mp*

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B<sup>b</sup> Tpt. 1, 2

B<sup>b</sup> Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

D. S. *Ad lib.* *mp*

Vcl. Solos

Wom.

Chor.

Men

Pno.

E.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Don't you run, run, run, go, tell some - bod - y! Don't you just get up and tell a - bout the good news?

Run, go tell it. Run, go tell it.

F7 B<sup>b</sup>7 F7 B<sup>b</sup>7

F7 B<sup>b</sup>7 F7 B<sup>b</sup>7

Run, go tell it. Run, go tell it.

Run, go tell it. Run, go tell it.

Run, go tell it. Run, go tell it.

Run, go tell it. Run, go tell it.

Run, go tell it. Run, go tell it.





97

98

99

100

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2), brass (Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Baritone Trombone, Tuba), percussion (Tympani, Percussion 1 & 2, and Drums), and strings (Violin I & II, Viola, Violoncello, and Contrabass). The vocal section includes a Soloist (Vcl. Solos), a Women's choir (Wom.), a Men's choir (Men), and a Piano accompaniment (Pno.).

The score spans four measures, numbered 97 to 100. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The vocal soloist has the following lyrics: "Get off your seat, and move your feet. Shout it from the mountain top to the valley below. From the valley let's go high -". The choir parts have the lyrics: "Run, go tell it. Run, go tell it. Well". The piano accompaniment features chords of F7 and Bb7. Percussion parts include a snare drum pattern with a 'Fill' instruction at the end of measure 100.

Watermark: [www.StephensonMusic.com](http://www.StephensonMusic.com)

101

102

103

104



Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

B♭ Cl. 1, 2 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf*

Hr. 1, 2

Hr. 3, 4 *mp*

B♭ Tpt. 1, 2 *mp*

B♭ Tpt. 3 *mp*

Tbn. 1, 2 *mp*

B. Tbn.

Tba.

Timp.

Perc. 1 *mf*

Perc. 2

D. S. *f* *Ad lib.*

Vcl. Solos

er... we got-ta run and tell it ev - 'ry where... we... go... So won't you come and go... with...

Wom. Run, go tell it. I want to Run, go tell it. I want to

Chor. Run, go tell it. I want to Run, go tell it. I want to

Men Run, go tell it. I want to Run, go tell it. I want to

Pno. F7 B♭7 F7 B♭7

E.B. F7 B♭7 F7 B♭7

Vln. I Run, go tell it. I want to Run, go tell it. I want to

Vln. II Run, go tell it. I want to Run, go tell it. I want to

Vla. Run, go tell it. I want to Run, go tell it. I want to

Vc. Run, go tell it. I want to Run, go tell it. I want to

Cb. Run, go tell it. I want to Run, go tell it. I want to

*Add fills and cresc.*



105

106

107

108

Picc. Fl. 1, 2 Ob. 1, 2 B. Cl. 1, 2 B. Cl. Bsn. 1, 2 Hn. 1, 2 Hn. 3, 4 *mf* B<sup>b</sup> Tpt. 1, 2 B. Tpt. 3 Tbn. 1, 2 *mp* B. Tbn. *mp* Tba. Timp. Perc. 1 Perc. 2 D. S. *Crash Cymb. Hits* *Fill* Vcl. Solos *me, please! won't you come and tell my broth - ers please, my sis ters, too, I want all to know, please, let's run go tel - lin' tel - lin' all Go* Wom. *Run, go tell it. I want to Run, go tell it. I want to* Chor. Men *F7 Bb7 F7 Bb7* Pno. *El. Bass* E.B. *3 3 3 3* Vln. I Vln. II Vla. Vc. Cb. *Run, go tell it. I want to Run, go tell it.*



109

110

Semi-swing

Picc. *f* 3

Fl. 1, 2 *f* 3

Ob. 1, 2 *f* 3

B♭ Cl. 1, 2 *f* 3

B. Cl. *f*

Bsn. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

B♭ Tpt. 1, 2 *mf* a2 Semi-swing 3 a2

B♭ Tpt. 3 *mf* Semi-swing 3

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1

Perc. 2

D. S. Groove Hard

Vcl. Solos

Wom. Chor. Men

Run, go tell it. I want to I want to Run, go tell it. I want to I want to

F7 B♭7 F7 B♭7

Pno. F7 B♭7 F7 B♭7

E.B. F7 B♭7 F7 B♭7



Vln. I *mf* cresc. al Fine

Vln. II *mf* cresc. al Fine

Vla. *mf* cresc. al Fine

Vc. *mf* cresc. al Fine

Cb. *mf* cresc. al Fine



Repeat only if longer VAMP needed

114

115

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Bass Clarinet 1 & 2 (B. Cl. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpet 1 & 2 (B<sup>b</sup> Tpt. 1, 2), Trumpet 3 (B<sup>b</sup> Tpt. 3), Trombone 1 & 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Drums (D. S.). The vocal parts include a Soloist (Vcl. Solos), a Women's choir (Wom.), a Men's choir (Men), Piano (Pno.), and Electric Bass (E.B.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score spans three measures, numbered 113, 114, and 115. Measure 113 begins with a 'Repeat only if longer VAMP needed' instruction. The vocal parts have lyrics: 'bout it Com on, and be with me... tell a - bout it, Oh! Oh! Oh!'. The piano part includes chords F7 and B<sup>b</sup>7. The electric bass part also includes chords F7 and B<sup>b</sup>7. The string parts are marked with 'Div.' (divisi) in the lower strings.

116

117

118

Ending on CUE

Picc.   
 Fl. 1, 2   
 Ob. 1, 2   
 B. Cl. 1, 2   
 B. Cl.   
 Bsn. 1, 2   
 Hn. 1, 2   
 Hn. 3, 4   
 B<sup>b</sup> Tpt. 1, 2   
 B<sup>b</sup> Tpt. 3   
 Tbn. 1, 2   
 B. Tbn.   
 Tba.   
 Timp.   
 Perc. 1   
 Perc. 2   
 D. S.   
 Vel. Solos   
 Wom.   
 Chor.   
 Men   
 Pno.   
 E. B.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

Run, Run, Run, Run, Run, go tell it!   
 tell it. Run, Run, Run, Run, Run, go tell it!   
 B<sup>b</sup>7 F7 E<sup>b</sup>/B<sup>b</sup> F   
 B<sup>b</sup>7 F7 E<sup>b</sup>/B<sup>b</sup> F   
 Div.   
 Div.   
 Unis.   
 arco