

Score

Good Christian Men, Rejoice!

Arr. James M. Stephenson

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Duration: 3:15 minutes

Instrumentation:

*3222 - 4231 - t+3 - str + solo female voice

Percussion needed:

Triangle, Glock., Snare Drum
Chimes, Tambourine, Sus. Cymb.

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Score

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Animato ♩ = 92

A

The score is arranged for a full orchestra and includes the following parts:

- Piccolo:** Rests throughout.
- Flute 1-2:** Melodic line starting with *mf*, includes a trill in the second measure.
- Oboe 1-2:** Rests throughout.
- B♭ Clarinet 1-2:** Rests throughout.
- Bassoon 1-2:** Rests throughout.
- Horn 1-2:** Melodic line starting with *p*.
- Horn 3-4:** Melodic line starting with *p*.
- C Trumpet 1-2:** Melodic line starting with *p*, includes *Con sord.* in the second measure.
- Trombone 1-2:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Tuba:** Rests throughout.
- Timpani:** Rests throughout.
- Mallets:** Rests throughout.
- Percussion:** Includes a Triangle part starting with *p* and a trill in the second measure.
- Vocals:** Melodic line starting with *mf*, lyrics: "Good Chris - tian men, re - joice ____ With heart, and soul, and voice; ____"
- Violin I:** Melodic line starting with *p*, includes *pizz.* in the second measure.
- Violin II:** Melodic line starting with *p*, includes *pizz.* in the second measure.
- Viola:** Melodic line starting with *p*, includes *pizz.* in the second measure.
- Cello:** Melodic line starting with *p*, includes *pizz.* in the second measure.
- Contrabass:** Melodic line starting with *p*, includes *pizz.* in the second measure.

17

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Cl. 1-2 *mf* a2

Bsn. 1-2 *mf* a2

Hn. 1-2 *mf* a2

Hn. 3-4 *p*

Tpt. 1-2 *mf* *p*

Tbn. 1-2 *p*

B. Tbn. *p*

Tuba *p*

Timp.

Mal.

Perc. Triangle *mf*

Vox. *mf*
man-ger now. Christ is born to - day! ___ Christ is born to - day! ___

Vln. I *mf* *pizz.*

Vln. II *mf* *pizz.*

Vla. *mf* *pizz.*

Vc. *mf*

Cb. *mf*

B

This musical score is for the hymn "Good Christian Men, Rejoice!". It is arranged for a full orchestra and voice. The score is divided into three systems. The first system includes Piccolo, Flutes (1-2), Oboes (1-2), Clarinets (1-2), Bassoons (1-2), Horns (1-2), Horns (3-4), Trumpets (1-2), Trombones (1-2), Bass Trombone, and Tuba. The second system includes Timpani, Mallet Percussion, and Percussion. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal line is written in the key of D minor and features the lyrics: "Good Chris-tian men, re - joice With heart and soul and voice Now ye hear of end - less bliss Joy! Joy!". The score includes various musical notations such as dynamics (p, mf), articulation (accents, slurs), and performance instructions (arco). A large watermark "WWW.STEPHENSONMUSIC.COM" is overlaid diagonally across the page.

This musical score is for the hymn "Good Christian Men, Rejoice!". It is arranged for a full orchestra and includes a vocal line. The score is divided into systems, with the first system starting at measure 33. The instruments included are Piccolo, Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horn 1-2, Horn 3-4, Trumpet 1-2, Trombone 1-2, Baritone Trombone, Tuba, Timpani, Mallets, Percussion, and Voice. The vocal line includes the lyrics: "Jesus Christ was born for this He hath ope'd the heav'n-ly door And man is bles - sed ev - er-more Christ was born for this". The score features various musical notations such as dynamics (p, mp), articulation (accents, slurs), and performance instructions (arco, pizz.). A large watermark "WWW.STEPHENSONMUSIC.COM" is overlaid diagonally across the page.

This musical score is for the hymn "Good Christian Men, Rejoice!". It is arranged for a full orchestra and includes a vocal line. The score is divided into systems, with measures 41 through 44 shown. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with a forte (*f*) dynamic.
- Fl. 1-2**: Flutes 1 and 2, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Ob. 1-2**: Oboes 1 and 2, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Cl. 1-2**: Clarinets 1 and 2, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Bsn. 1-2**: Bassoons 1 and 2, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Hn. 1-2**: Horns 1 and 2, playing a harmonic part with a piano (*p*) dynamic.
- Hn. 3-4**: Horns 3 and 4, playing a harmonic part with a piano (*p*) dynamic.
- Tpt. 1-2**: Trumpets 1 and 2, playing a harmonic part with a mezzo-forte (*mf*) dynamic.
- Tbn. 1-2**: Trombones 1 and 2, playing a harmonic part with a mezzo-forte (*mf*) dynamic.
- B. Tbn.**: Baritone trombone, playing a harmonic part with a piano (*p*) dynamic.
- Tuba**: Tuba, playing a harmonic part with a piano (*p*) dynamic.
- Timp.**: Timpani, playing a rhythmic pattern with a mezzo-piano (*mp*) dynamic.
- Mal.**: Mallets, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Perc.**: Percussion, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Vox.**: Vocal line, with lyrics: "Christ was born for this _____ Good".
- Vln. I**: Violins I, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Vln. II**: Violins II, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Vla.**: Viola, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Vc.**: Violoncello, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Cb.**: Contrabass, playing a melodic line with a mezzo-forte (*mf*) dynamic.

The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mp* (mezzo-piano). It also features performance markings like *arco* (arco) and *pizz.* (pizzicato). The vocal line includes a blank space for a soloist's name.

49 **C**

Picc. *p*

Fl. 1-2 *p* *p*

Ob. 1-2 *p* *p*

Cl. 1-2 *p* *p*

Bsn. 1-2 *p*

Hn. 1-2 *p*

Hn. 3-4 *p*

Tpt. 1-2

Tbn. 1-2 *pp*

B. Tbn. *pp*

Tuba *pp*

49

Timp.

Mal. *p* Glock. Chimes *p*

49 **S.D.**

Perc. *pp*

Vox. *p*

Chris-tian men, re-joice With heart and soul and voice Now ye need not fear the grave: Peace! Peace! Je-sus Christ was

49 **C**

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* arco *pp*

Vc. *p* *pp*

Cb. *p* *pp* arco

This musical score is for the hymn "Good Christian Men, Rejoice!". It is arranged for a full orchestra and a vocal soloist. The score is divided into several systems of staves. The first system includes Piccolo (Picc.), Flute 1-2 (Fl. 1-2), Oboe 1-2 (Ob. 1-2), Clarinet 1-2 (Cl. 1-2), Bassoon 1-2 (Bsn. 1-2), Horn 1-2 (Hn. 1-2), Horn 3-4 (Hn. 3-4), Trumpet 1-2 (Tpt. 1-2), Trombone 1-2 (Tbn. 1-2), Baritone Trombone (B. Tbn.), and Tuba. The second system includes Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.). The third system includes the vocal line (Vox.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of B-flat major and 4/4 time. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). The vocal line includes the lyrics: "born to save Calls you one and calls you all To gain His ev - er - las - ting hall Christ was born to save — Christ was born to".

65 **D**

Picc. *p*

Fl. 1-2 *p*

Ob. 1-2 *mf*

Cl. 1-2 *mf* *p*

Bsn. 1-2 *p*

Hn. 1-2 *p*

Hn. 3-4 *p*

Tpt. 1-2 *p* Con sord.

Tbn. 1-2

B. Tbn.

Tuba

65 *pp*

Timp.

Mal.

65 Triangle *p*

Perc.

65 *pp*

Vox. *same*

65 **D** *pp* *pp* *p* *pp* *pp*

Vln. II

Vla.

Vc. *pp*

Cb. *pp*

rit.

The musical score is arranged in systems. The first system includes Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Clarinets 1-2 (Cl. 1-2), and Bassoons 1-2 (Bsn. 1-2). The second system includes Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1-2 (Tpt. 1-2), Trombones 1-2 (Tbn. 1-2), Baritone Trombone (B. Tbn.), and Tuba. The third system includes Timpani (Timp.), Mallet Percussion (Mal.), and Percussion (Perc.). The fourth system includes the Vocal line (Vox.). The fifth system includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Dynamic markings include *mf* (mezzo-forte) for Flutes 1-2, *mp* (mezzo-piano) for Bassoons 1-2, *p* (piano) for Horns 1-2 and Horns 3-4, and *p* for the Vocal line. The tempo marking *rit.* (ritardando) is placed above the first system and again above the Violins I staff.

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E **Meno mosso** ♩. = 66

Picc. 80

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2 *p*

Hn. 1-2

Hn. 3-4 *p*

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp. 80

Mal. 80

Perc. 80

Vox. 80 *mp*

Du - ci Ju - bi - lo — Let us our hom - age show. — Our hearts' joy re - cli - neth In Prae - se - pi - o, — And like a bright star

E **Meno mosso** ♩. = 66

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *mp*

mp

89

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sh - neth, Ma - tris in gre - mi - o. Al - pha es et O, Al - pha es et O.

p

mf

p

mf

p

mf

p

mf

pp

mf

p

pp

mf

p

pp

mf

p

mf

p

mf

p

Sus. Cymb.

p < *mf*

mf

p

pp

mf

p

mf

p

F Tempo Primo ♩ = 92

accel.

Musical score for woodwinds, brass, and percussion. The score is divided into three systems, each starting at measure 96. The first system includes Piccolo (Picc.), Flute 1-2 (Fl. 1-2), Oboe 1-2 (Ob. 1-2), Clarinet 1-2 (Cl. 1-2), Bassoon 1-2 (Bsn. 1-2), Horn 1-2 (Hn. 1-2), Horn 3-4 (Hn. 3-4), Trumpet 1-2 (Tpt. 1-2), Trombone 1-2 (Tbn. 1-2), Baritone Trombone (B. Tbn.), and Tuba. The second system includes Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.). The Percussion part includes Glockenspiel (Glock.), Triangle, and Snare Drum (S.D.). The third system includes Voice (Vox.). Dynamics include *mf*, *f*, *a2*, *p*, and *f*. The score is marked with an **F** (Final) and **Tempo Primo** with a quarter note equal to 92 (♩ = 92).

F Tempo Primo ♩ = 92

accel.

Musical score for strings. The score starts at measure 96. The parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mf*, *p*, *f*, *pizz.*, and *arco*. The score is marked with an **F** (Final) and **Tempo Primo** with a quarter note equal to 92 (♩ = 92).

This musical score page, numbered 16, is for the piece "Good Christian Men, Rejoice!". It features a variety of instruments and vocal parts. The woodwind section includes Piccolo, Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horn 1-2 (with a2 marking), Horn 3-4, Trumpet 1-2, Trombone 1-2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Chimes, and Triangle. The string section includes Violin II, Viola, Violoncello, and Contrabass. A vocal part is also present. The score begins at measure 104. The woodwinds and strings play a rhythmic accompaniment, while the flutes and piccolos have melodic lines. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. A large watermark "www.StephensonMusic.com" is overlaid diagonally across the page.

G

The musical score is organized into four systems. The first system includes Piccolo, Flutes (1-2), Oboes (1-2), Clarinets (1-2), and Bassoons (1-2). The second system includes Horns (1-2), Horns (3-4), Trumpets (1-2), Trombones (1-2), Bass Trombone, and Tuba. The third system includes Timpani, Mallets, and Percussion. The fourth system includes Violins (I and II), Viola, Violoncello, and Contrabass. The score begins with a dynamic marking of *fff* and a key signature of one sharp (F#). A section marked 'G' is indicated by a box above the staff. Various performance instructions are present, including *f*, *a2*, *tr*, *p*, *f*, *f*, *f*, *f*, *f*, and *f*. A large watermark 'WWW.STEPHENSONMUSIC.COM' is overlaid diagonally across the page.

This image shows a page of a musical score, specifically page 18, for the piece "Good Christian Men, Rejoice!". The score begins at measure 118 and includes parts for the Piccolo (Picc.), Flute 1-2 (Fl. 1-2), Oboe 1-2 (Ob. 1-2), Clarinet 1-2 (Cl. 1-2), Bassoon 1-2 (Bsn. 1-2), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1-2 (Tpt. 1-2), Trombones 1-2 (Tbn. 1-2), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Mallets (Mal.), Percussion (Perc.), and Vocal (Vox.). The score also includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score contains various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), along with performance markings like *a2* and *p* in the vocal part. There are also specific instructions for percussion: "Sus. Cymb." (Suspended Cymbal), "Triangle", and "Tamb." (Tambourine). A large watermark "www.stephensonmusic.com" is diagonally across the page.

125

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

a2

a1

pizz.

arco

Good

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133 **H**

Picc. *trm trm*

Fl. 1-2 *pp* *a2*

Ob. 1-2 *p* *p*

Cl. 1-2 *p*

Bsn. 1-2 *f* *p*

Hn. 1-2

Hn. 3-4 *p* *a2*

Tpt. 1-2 *Con sord.* *p*

Tbn. 1-2

B. Tbn.

Tuba

Timp. 133

Mal. **Glock.** *pp*

Perc. 133

Vox. 133
Chris-tian men, re-joice — With heart and soul and voice — Now ye hear of end-less bliss Joy! Joy! Je-sus Christ was

Vln. I *trm trm trm trm trm trm trm trm* *p*

Vln. II *p* *trm trm*

Vla. *p*

Vc. *f* *p*

Cb. *f*

141

Picc. *p*

Fl. 1-2 *p*

Ob. 1-2 *p*

Cl. 1-2 *a2 p*

Bsn. 1-2 *p*

Hn. 1-2 *mp*

Hn. 3-4 *p*

Tpt. 1-2 *Open mp*

Tbn. 1-2 *p*

B. Tbn. *p*

Tuba *p*

Timp. *p*

Mal. *p*

Perc. *p*

Vox. *p*

141 born for this He hath ope'd the heav'n-ly door And man is bles - sed ev - er-more Christ was born for this — Christ was born for

Vln. I *p*

Vln. II *p*

Vla. *pizz. p*

Vc. *pizz. p*

Cb. *p*

arco

149 **I**

Picc. *mf* *f*

Fl. 1-2 *mf* *f* *a2*

Ob. 1-2 *mf* *f* *a2*

Cl. 1-2 *mf* *f* *a2*

Bsn. 1-2 *mf* *f*

Hn. 1-2 *mf* *f* *fp* *f*

Hn. 3-4 *mf* *f* *fp* *f*

Tpt. 1-2 *mf* *f* *fp* *f*

Tbn. 1-2 *mf* *p* *mf* *f*

B. Tbn. *mf* *f*

Tuba *mf* *f*

Timp. *mp* *p* *mf* *f*

Mal. *mf* *f*

Perc. *mf* *f* **S.D.**

Vox. *f*
this _____ Christ was born for this _____

149 **I**

Vln. I *mf* *f* *fp* *f*

Vln. II *mf* *f* *fp* *f*

Vla. *mf* *f* *fp* *f*

Vc. *mf* *f* *fp* *f*

Cb. *mf* *arco* *fp* *f*