

Score

Pavane, Opus 50
for Solo Jazz Guitar and Orchestra

Gabriel Fauré

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Pavane

for Solo Jazz Guitar and Orchestra

Instrumentation:

2222 - 2000 - 1P (ds) - str - solo jazz guitar

Duration:

4:30

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Score

Pavane

for Solo Jazz Guitar and Orchestra

Gabriel Fauré

Arr. Stephenson

Andante molto moderato ♩ = 84

Flute 1-2

Oboe 1-2

A Clar. 1-2

Bassoon 1-2

Horn 1-2

Dr. Set

Solo Guitar

Violin 1

Violin 2

Viola

Cello

Contrabass

p

p

pizz.

pp

pp

pizz.

pp

pizz.

pp

pp

pizz.

pp

Pavane

10 **A**

Fl. 1-2

Ob. 1-2

A Clar. 1-2

Bsn. 1-2

Hn. 1-2

D. Set

Solo Gtr.

Vln. 1

Vln. 2

Vla.

C.

Cb.

p *mf* *p*

p *mf* *p*

pp *pp*

Pavane

18 **B**

Fl. 1-2

Ob. 1-2

A Clar. 1-2

Bsn. 1-2

Hn. 1-2

D. Set

Solo Gtr.

Vln. 1

Vln. 2

Vla.

Cb.

Cb.

pp

pp

p

pp

p

Pavane

25 *rit.* **C** Jazz Waltz, in one

Fl. 1-2 *p*

Ob. 1-2

A Clar. 1-2 *pp*

Bsn. 1-2 *pp*

Hn. 1-2

D. Set (Ad. lib) *p*

Solo Gtr.

25 *rit.* **C** Jazz Waltz, in one

Vln. 1

Vln. 2

Vla. *mf* *mf* *p*

Cb. *mf* *mf* *p*

Cb. *mf*

Pavane

33

Fl. 1-2

Ob. 1-2

A Clar. 1-2

Bsn. 1-2

33

Hn. 1-2

(Time)

D. Set

33

Solo Gtr.

mf

F#m Dmaj7 E C#m7 D Bm7 C#

33

Vln. 1

pp

arco

Vln. 2

pp

Vla.

C.

Cb.

Pavane

41

Fl. 1-2

Ob. 1-2

A Clar. 1-2

Bsn. 1-2

Hn. 1-2

D. Set

Solo Gtr.

Vln. 1

Vln. 2

Vla.

C.

Cb.

p

pp

F#m/A F#m Bm7 Em7 A7 Dmaj7 C#

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49 **D**

Fl. 1-2

Ob. 1-2

A Clar. 1-2

Bsn. 1-2

Hn. 1-2

D. Set

49 F#m Dmaj7 E F#m7 D Bm7 C#

Solo Gtr.

49 **D**

Vln. 1

Vln. 2

Vla.

C.

Cb.

p

pp

p

Pavane

57

Fl. 1-2 *p* *mf* *p*

Ob. 1-2

A Clar. 1-2

Bsn. 1-2 *p*

Hn. 1-2 *pp*

D. Set

Solo Gtr. 57 A A7/G D/F# Em7 Dmaj7 F#m/C# C#7 F#m

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *p*

C.

Cb.

Pavane

65 **E** a2 *f* 3 *p*

Fl. 1-2

Ob. 1-2 a2 *f*

A Clar. 1-2 a2 *f* *p*

Bsn. 1-2 a2 *f*

Hn. 1-2 65 *f* *mf* *p*

D. Set *f* *p*

Solo Gtr. 65 D F#m Bm Amaj7 C#m D *f* *mf*

Vln. 1 65 **E** *f* 3 *p*

Vln. 2 *p*

Vla. *f* *p* 3

C. arco *f*

Cb. arco *f* *pizz.* *mp*

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73 *f* *a2* *p*

Fl. 1-2

73 *f* *a2*

Ob. 1-2

73 *f* *a2*

A Clar. 1-2

73 *f* *a2*

Bsn. 1-2

73 *f* *p*

Hn. 1-2

73 *f* *mf* *p*

D. Set

73 *f* *p*

Solo Gtr.

73 *f* *mf*

C Em Am Gmaj7 Bm C

73 *f* *p*

Vln. 1

73 *f* *p*

Vln. 2

73 *f* *p*

Vla.

73 *f* *p*

73 *f* *p*

73 *f* *p* *pizz.*

Cb.

73 *f* *mp*

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Pavane

81 **F**

Fl. 1-2 *f* *a2* *p*

Ob. 1-2 *p*

A Clar. 1-2 *f* *a2* *p*

Bsn. 1-2 *f* *a2*

Hn. 1-2 *f* *mf* *p*

D. Set *f* *p*

Solo Gtr. *f* *mf*

B^b Dm Gm Fmaj7 Am B^b

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Cb. *f* *arco* *pizz.* *mp*

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Pavane

89 **G**

Fl. 1-2 *mp*

Ob. 1-2 *pp*

A Clar. 1-2 *p*

Bsn. 1-2 *pp*

Hn. 1-2 *pp*

D. Set *pp*

Solo Gtr.

89 **G** *pizz.*

Vln. 1 *p*

Vln. 2 *pp* *pizz.* *p*

Vla. *pizz.* *arco*

C. *p* *p*

Cb. *p*

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97

Fl. 1-2

Ob. 1-2

A Clar. 1-2

Bsn. 1-2

Hn. 1-2

D. Set

Solo Gtr.

Vln. 1

Vln. 2

Vla.

C.

Cb.

arco

p

pizz.

p

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H Repeat (H-J) ad. lib.
for more solos

113

Fl. 1-2

Ob. 1-2

A Clar. 1-2

Bsn. 1-2

Musical staves for Flute 1-2, Oboe 1-2, Clarinet 1-2, and Bassoon 1-2. Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

113

Hn. 1-2

Musical staff for Horns 1-2. Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

(Time)

D. Set

Musical staff for Drums (D. Set). The staff contains a series of diagonal slashes in every measure, representing a rhythmic pattern.

p

113

Solo Gtr.

Musical staff for Solo Guitar. The staff contains a series of diagonal slashes in every measure, representing a rhythmic pattern.

Solo - Ad lib.

F#m Bm7 C#7 F#m Dmaj7 Bm7 C#7

H Repeat (H-J) ad. lib.
for more solos

113

Vln. 1

Vln. 2

Vla.

C.

Cb.

Musical staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. The Violin, Viola, and Cello staves contain whole rests. The Double Bass staff contains a melodic line with eighth and quarter notes.

mp

Pavane

121 I

Fl. 1-2

Ob. 1-2

A Clar. 1-2

Bsn. 1-2

Hn. 1-2

D. Set

Solo Gtr. C# C#7 F#m G#7 C# E A Bm C#7

121 I

Vln. 1

Vln. 2

Vla.

C.

Cb.

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Opt. repeat (to H)
for more solos

129

Fl. 1-2

Ob. 1-2

A Clar. 1-2

Bsn. 1-2

Hn. 1-2

D. Set

Solo Gtr. $F\#m$ $Bm7$ $C\#7$ $F\#m$ $Dmaj7$ $Bm7$ $C\#7$

129

Opt. repeat (to H)
for more solos

Vln. 1

Vln. 2

Vla.

Cb.

Cb.

Pavane

137 J *poco rit.*

Fl. 1-2 *mf*

Ob. 1-2

A Clar. 1-2 *mf*

Bsn. 1-2 *p* *mf* *p*

Hn. 1-2 *p* *mf* *p*

D. Set *p*

Solo Gtr. *F#m*

137 J *poco rit.*

Vln. 1

Vln. 2

Vla. *arco* *p*

Cb. *p*

145 **K** Tempo I, moderato ♩ = 84

Fl. 1-2

Ob. 1-2

A Clar. 1-2

Bsn. 1-2

Hn. 1-2

D. Set

Solo Gtr.

Vln. 1

Vln. 2

Vla.

C. c.

Cb.

p *f*

p *f*

p *f*

p

pp

pp

pp *pizz.* *arco* *p*

pp *pizz.*

p *f* *p*

p *pizz.* *mf*

pp *mf*

Pavane

152 **L** **M**

Fl. 1-2 *sfz* *p* *pp* a2

Ob. 1-2 *sfz* *sfz*

A Clar. 1-2 *sfz* *p*

Bsn. 1-2 *p* *sfz* *pp* *pp*

Hn. 1-2 *sfz* *sfz > p* *pp*

D. Set

Solo Gtr. *p*

Vln. 1 *pp* *pp* *pp* *pizz.*

Vln. 2 *p* *pp* *pizz.* *pp*

Vla. *pp* *pp*

C. *sfz* *sfz* *p*

Cb. *sfz* *sfz* *p*

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