

Radetsky March

Johann Strauss Sr.
Edited by James M. Stephenson

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March solo

The score is arranged for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe 1-2, A Clarinet 1-2, and Bassoon 1-2. The brass section includes Horn 1-2, Horn 3-4, A Trumpet 1-2, Trombone 1-2, and Bass Trombone/Tuba. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The S.D. (Soprano Drum) and B.D. (Bass Drum) parts are shown with a rhythmic pattern of eighth notes and a final flourish. Performance instructions include 'Solo' for the S.D./B.D. part, 'f' (forte) dynamics, and '[opt. attachment ad lib. sempre]' for the final flourish.

A

9

Picc. *ff*

Fl. *ff*

Ob. 1-2 *ff* *a2* *p*

A Cl. 1-2 *ff* *a2* *p* *a2*

Bsn. 1-2 *ff* *a2* *p*

Hn. 1-2 *ff* *p*

Hn. 3-4 *ff* *p*

A Tpt. 1-2 *ff* *m* *p*

Tbn. 1-2 *ff* *p*

B. Tbn. Tuba *ff* *p*

pp

A

9

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p* *pizz.*

Cb. *ff* *p*

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16

Picc. *p* *cresc.* *f*

Fl. *cresc.* *f*

Ob. 1-2 *mf* *f*

A Cl. 1-2 *cresc.* *f*

Bsn. 1-2 *cresc.* *f* a2

Hn. 1-2 *cresc.* *f*

Hn. 3-4 *cresc.* *f*

A Tpt. 1-2 *cresc.* *f*

Tbn. 1-2 *cresc.* *f*

B. Tbn. Tuba *cresc.* *f*

16

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f* arco

Cb. *cresc.* *f*

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This page of the musical score for the Radetsky March includes parts for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe 1-2 (Ob. 1-2), Clarinet 1-2 (A Cl. 1-2), Bassoon 1-2 (Bsn. 1-2), Horn 1-2 (Hn. 1-2), Horn 3-4 (Hn. 3-4), Trumpet 1-2 (A Tpt. 1-2), Trombone 1-2 (Tbn. 1-2), Bass Trombone/Tuba (B. Tbn. Tuba), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (C.), and Double Bass (Cb.). The score is written in 2/4 time with a key signature of one sharp (F#). It begins at measure 24. The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Violin I parts feature melodic lines with accents and dynamic markings of *ff*. The Horns play a rhythmic accompaniment of eighth notes. The Trumpets and Trombones play a steady eighth-note accompaniment. The Viola and Cello parts provide harmonic support with sustained chords. A section marked 'B' begins at measure 32. A large watermark 'WWW.STEPHENSONMUSIC.COM' is overlaid diagonally across the page.

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6

This page of the musical score for the Radetsky March features the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 1-2 (Oboe)
- A. Cl. 1-2 (Alto Clarinet)
- Bsn. 1-2 (Bassoon)
- Hn. 1-2 (Horn)
- Hn. 3-4 (Horn)
- A. Tpt. 1-2 (Alto Trumpet)
- Tbn. 1-2 (Trombone)
- B. Tbn. / Tuba
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Cb. (Cello)

The score includes various musical notations such as slurs, accents, and dynamics. The dynamic marking *p* (piano) is frequently used across multiple staves. A *Div.* (divisi) marking is present for the Vln. I part. The page is marked with a large watermark: **WWW.STEPHENSONMUSIC.COM**.

This page of the musical score for the Radetsky March includes parts for Piccolo, Flute, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horn 1-2, Horn 3-4, Trumpet 1-2, Trombone 1-2, Bass Trombone/Tuba, Violin I, Violin II, Viola, and Cello. The score begins at measure 38. The woodwind and string parts feature a melodic line with dynamics ranging from *cresc.* to *ff* and *p*. The brass parts provide harmonic support with dynamics from *cresc.* to *ff*. A large watermark 'WWW.STEPHENSONMUSIC.COM' is overlaid diagonally across the page.

Radetsky March

8

45 C

Picc. *p* *cresc.*

Fl. *p* *cresc.*

Ob. 1-2 *mf*

A Cl. 1-2 *cresc.*

Bsn. 1-2 *a2* *p* *cresc.*

Hn. 1-2 *p* *cresc.*

Hn. 3-4 *p* *cresc.*

A Tpt. 1-2 *p* *cresc.*

Tbn. 1-2 *p* *cresc.*

B. Tbn. Tuba *p* *cresc.*

45 *pp* *cresc.*

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *pizz.* *p* *cresc.*

Cb. *p* *cresc.*

52 Picc. Fl. Ob. 1-2 A Cl. 1-2 Bsn. 1-2 Hn. 1-2 Hn. 3-4 A Tpt. 1-2 Tbn. 1-2 B. Tbn. Tuba Vln. I Vln. II Vla. Cb.

D

65

Picc. *p* *f*

Fl. *p* *f*

Ob. 1-2 *p* *f*

A Cl. 1-2 *p* *f*

Bsn. 1-2 *p* *f*

Hn. 1-2 *p*

Hn. 3-4 *p*

A Tpt. 1-2 *p* *f*

Tbn. 1-2 *p*

B. Tbn. Tuba *p*

65 *pp* *f*

D

65

Vln. I *p* *f*

Vln. II *p*

Vla. *p*

Cb. *p* *f*

Radetsky March

12

75 **E**

Picc. *f* *ff*

Fl. *f* *ff*

Ob. 1-2 *f* *ff*

A Cl. 1-2 *f* *ff*

Bsn. 1-2 *f* *ff*

Hn. 1-2 *f* *ff*

Hn. 3-4 *f* *ff*

A Tpt. 1-2 *f* *ff*

Tbn. 1-2 *f* *ff*

B. Tbn. Tuba *f* *ff*

75 *f* *ff*

75 **E**

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Cb. *f* *ff*

This page of the musical score for the Radetsky March includes parts for the following instruments: Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Trombone (Tbn.), Tuba (B. Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is written in G major and 2/4 time. It begins at measure 83. The dynamics range from *pp* (pianissimo) to *f* (forte). The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Violin I parts feature melodic lines with trills and accents. The Horn, Trumpet, Trombone, and Tuba parts provide harmonic support with sustained chords. The Viola and Cello parts play a steady rhythmic accompaniment. The score concludes with a final cadence in measure 90.

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14

92 **F**

Picc. *ff* *p*

Fl. *ff* *p*

Ob. 1-2 *ff* *a2* *p*

A Cl. 1-2 *ff* *a2* *p*

Bsn. 1-2 *ff* *a2* *p*

Hn. 1-2 *ff* *p*

Hn. 3-4 *ff*

A Tpt. 1-2 *ff* *mf* *p*

Tbn. 1-2 *ff* *p*

B. Tbn. Tuba *ff* *p*

92 *pp* *pp*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Cb. *ff* *pizz.* *p*

100

Picc.

Fl.

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

A Tpt. 1-2

Tbn. 1-2

B. Tbn. Tuba

Vln. I

Vln. II

Vla.

Cb.

G

cresc.

f

mf

a2

arco

cresc.

f

Radetsky March

16

H

This page of the musical score for the Radetsky March includes parts for the following instruments: Piccolo, Flute (Fl.), Oboe 1-2 (Ob.), Clarinet 1-2 (A Cl.), Bassoon 1-2 (Bsn.), Horn 1-2 (Hn.), Horn 3-4 (Hn.), Trumpet 1-2 (A Tpt.), Trombone 1-2 (Tbn.), Bass Trombone/Tuba (B. Tbn. Tuba), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score begins at measure 108. A rehearsal mark 'H' is placed above the Piccolo part at measure 112. The Piccolo part features a dynamic change from *ff* to *p* at measure 112. The Flute part also changes from *ff* to *p* at measure 112. The Oboe part has a dynamic change from *ff* to *p* at measure 112. The Clarinet part changes from *ff* to *p* at measure 112. The Bassoon part changes from *ff* to *p* at measure 112. The Horn 1-2 part changes from *ff* to *ff* at measure 112. The Horn 3-4 part changes from *ff* to *ff* at measure 112. The Trumpet 1-2 part changes from *ff* to *f* at measure 112. The Trombone 1-2 part changes from *ff* to *f* at measure 112. The Bass Trombone/Tuba part changes from *ff* to *f* at measure 112. The Violin I part changes from *ff* to *ff* at measure 112. The Violin II part changes from *ff* to *ff* at measure 112. The Viola part changes from *ff* to *ff* at measure 112. The Cello part changes from *ff* to *ff* at measure 112. The score concludes with a *Div.* marking at the end of the page.

116

Picc.

Fl.

Ob. 1-2

A Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

A Tpt. 1-2

Tbn. 1-2

B. Tbn. Tuba

Vln. I

Vln. II

Vla.

Cb.

p

cresc.

Radetsky March

I

124

Picc. *ff* *p* *cresc.*

Fl. *ff* *p* *cresc.*

Ob. 1-2 *ff* *p* *cresc.*

A Cl. 1-2 *ff* *p* *cresc.*

Bsn. 1-2 *ff* *p* *cresc.*

Hn. 1-2 *ff* *p* *cresc.*

Hn. 3-4 *ff* *p* *cresc.*

A Tpt. 1-2 *ff* *p* *cresc.*

Tbn. 1-2 *ff* *p* *cresc.*

B. Tbn. Tuba *ff* *p* *cresc.*

Perc. *ff* *pp* *cresc.*

Vln. I *ff* *p* *cresc.*

Vln. II *ff* *p* *cresc.*

Vla. *ff* *p* *cresc.*

C. *ff* *pizz.* *p* *cresc.*

Cb. *ff* *p* *cresc.*

I

This page of the musical score for the Radetsky March includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone/Tuba, Violin I, Violin II, Viola, and Cello. The score begins at measure 134. The woodwind section features complex rhythmic patterns with accents and dynamic markings such as *f*, *mf*, and *ff*. The string section provides a steady accompaniment, with the Cello and Viola parts marked *arco* and *f*. The overall texture is dense and rhythmic, characteristic of the march's style.