

Sous le ciel de Paris

for Solo Jazz Trio and Orchestra
(harmonica, guitar, bass)

Arr. James M. Stephenson

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for Solo Jazz Trio and Orchestra
(harmonica, guitar, bass)

Instrumentation:

2221 - 4131 - 2P (ds) - str - solo jazz trio

Duration:

4:00

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Score

Sous le ciel de Paris

for Solo Jazz Trio and Orchestra
(harmonica, guitar, bass)

Jazz Waltz, in one

Arr. Stephenson

The score is arranged in systems for various instruments. The top system includes Flute 1-2, Oboe 1-2, A Clarinet 1-2, and Bassoon. The middle system includes Horn 1-2, Horn 3-4, C Trumpet, Trombone 1-2, Bass Trombone, and Tuba. The bottom system includes Mallets & Percussion, Drum Set, Solo Harmonica, Solo Guitar, Solo Bass, Violin 1, Violin 2, Viola, Cello, and Contrabass. The A Clarinet part features two 'Solo' markings and dynamic markings of *mf*. The Trombone 1-2 part is marked 'Con sord.' and *mp*. The Solo Harmonica, Solo Guitar, and Solo Bass parts are currently blank. The Violin 1 and Violin 2 parts are blank. The Viola, Cello, and Contrabass parts have dynamic markings of *p*.

Sous le ciel de Paris

9

Fl. 1-2

Ob. 1-2

A Clar. 1-2

Bsn.

mf

9

Hn. 1-2

Hn. 3-4

Tpt.

Tbn. 1-2

B. Trbn. Tuba

mf
Con sord.

mp

9

Mal. & Perc.

Ad lib. - Jazz Waltz
Brushes

D. S.

mf

9

Solo "Harp"

Solo Gtr.

Solo Bass

9

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

17 **A**

Fl. 1-2

Ob. 1-2

A Clar. 1-2 *p* a2 *p*

Bsn.

Hn. 1-2

Hn. 3-4

Tpt.

Tbn. 1-2

B. Trbn. Tuba

Mal. & Perc.

D. S. (Time) *p*

Solo "Harp" *f* Am Em7 Am7 Dm Dm9 B° B°/A

Solo Gtr. *p*

Solo Bass *mf*

Vln. 1 **A**

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

25

Fl. 1-2

Ob. 1-2

A Clar. 1-2

Bsn.

25

Hn. 1-2

Hn. 3-4

Tpt.

Tbn. 1-2

B. Trbn.
Tuba

25

Mal. & Perc.

D. S.

25

Solo "Harp"

Solo Gtr.

Solo Bass

25

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

33 **B**

Fl. 1-2

Ob. 1-2

A Clar. 1-2

Bsn.

Hn. 1-2

Hn. 3-4

Tpt.

Tbn. 1-2

B. Trbn.
Tuba

Mal. & Perc.

(Time - ad. lib.)

D. S.

Solo "Harp"

Solo Gtr.

Solo Bass

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Am B7(b9) Am7 Dm Dm9 B° B°/A

Fill w/solo

Sous le ciel de Paris

41

Fl. 1-2

Ob. 1-2

A Clar. 1-2

Bsn.

Hn. 1-2

Hn. 3-4

Tpt.

Tbn. 1-2

B. Trbn.
Tuba

Mal. & Perc.

D. S.

Solo "Harp"

Solo Gtr.

Solo Bass

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

p

E7

E7(9)

Am

Dm

Am

3

3

3

F#

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49 C

Fl. 1-2

Ob. 1-2

A Clar. 1-2

Bsn.

Hn. 1-2

Hn. 3-4

Tpt.

Tbn. 1-2

B. Trbn. Tuba

Mal. & Perc.

D. S.

Solo "Harp"

Solo Gtr.

Solo Bass

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

Con sord.

Open

Triangle

(Time - ad. lib.)

Dm Dm6 G7 C6 A7

65 D^{\flat} 1^o

Fl. 1-2 *f*

Ob. 1-2

A Clar. 1-2 *f* D^{\flat}

Bsn. *f*

65

Hn. 1-2 *f* D^{\flat}

Hn. 3-4 *f* D^{\flat}

Tpt. *f* Open

Tbn. 1-2 *mf*

B. Trbn. Tuba *mf*

65

Mal. & Perc.

(Time - ad. lib.)

D. S. *f*

65

Solo "Harp" *Am*

Solo Gtr.

Solo Bass

65 D^{\flat}

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* arco

Cb. *f*

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This page of a musical score for the piece "Sous le ciel de Paris" contains measures 73 through 80. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1-2:** Flute parts with melodic lines and triplet markings.
- Ob. 1-2:** Oboe parts, mostly resting.
- A Clar. 1-2:** Clarinet parts, mostly resting.
- Bsn.:** Bassoon part with melodic lines and triplet markings.
- Hn. 1-2:** Horn 1-2 part, mostly resting.
- Hn. 3-4:** Horn 3-4 part, mostly resting.
- Tpt.:** Trumpet part with melodic lines.
- Tbn. 1-2:** Trombone part with harmonic accompaniment.
- B. Trbn. Tuba:** Bass Trombone and Tuba part with harmonic accompaniment.
- Mal. & Perc.:** Mallets and Percussion part, mostly resting.
- D. S.:** Drums part with rhythmic patterns.
- Solo "Harp":** Solo Harp part, mostly resting.
- Solo Gtr.:** Solo Guitar part, mostly resting.
- Solo Bass:** Solo Bass part, mostly resting.
- Vln. 1:** Violin 1 part with melodic lines and triplet markings.
- Vln. 2:** Violin 2 part with harmonic accompaniment.
- Vla.:** Viola part with harmonic accompaniment.
- Vc.:** Violoncello part with melodic lines and triplet markings.
- Cb.:** Contrabass part with harmonic accompaniment.

The score features a large watermark reading "www.StephensonMusic.com" diagonally across the page. The music is written in a key signature of one sharp (F#) and includes various musical notations such as slurs, ties, and triplet markings.

81 **E** a2

Fl. 1-2 *mf* *p*

Ob. 1-2

A Clar. 1-2

Bsn. *mp*

Hn. 1-2

Hn. 3-4

Tpt. *p*

Tbn. 1-2 *p*

B. Trbn. Tuba *p*

Mal. & Perc. 81 *p*

(Time - ad. lib.)

D. S. *mp*

Solo "Harp" 81 *sim.*

Solo Gtr. Am E7 Am7 Dm Dm9 Dm6/B Dm

Solo Bass

Vln. 1 *pp* *pizz.*

Vln. 2 *pp* *pizz.*

Vla. *pp*

Vc.

Cb. *p*

97 **F**

Fl. 1-2

Ob. 1-2

A Clar. 1-2

Bsn.

Hn. 1-2

Hn. 3-4

Tpt.

Tbn. 1-2

B. Trbn.
Tuba

Mal. & Perc.

D. S.

Solo "Harp"

Solo Gtr.

Solo Bass

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

pp

pizz.

(Time - ad. lib.)

A maj7 F#m9 A maj7 F#m9 A 7sus A 7 A 7sus A 7

105 *mp*

Fl. 1-2

Ob. 1-2

A Clar. 1-2

Bsn.

105 *p*

Hn. 1-2

Hn. 3-4

Tpt.

Tbn. 1-2

B. Trbn. Tuba

105

Mal. & Perc.

D. S.

105

Solo "Harp"

Solo Gtr.

Solo Bass

105

Vln. 1

Vln. 2

Vla. *arco* *p*

Vc.

Cb.

Chords: D, Dmaj, D, Dm, Dm9, G9

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113 **G**

Fl. 1-2

Ob. 1-2

A Clar. 1-2

Bsn.

Hn. 1-2 *Con sord.*
mp

Hn. 3-4 *Con sord.*
mp

Tpt.

Tbn. 1-2

B. Trbn.
Tuba

Mal. & Perc.

D. S. (Time - ad. lib.)

Solo "Harp"

Solo Gtr. A F#m G# F#m E7 F#m E A E7

Solo Bass

Vln. 1 *arco*
pp

Vln. 2

Vla. *pp*

Vc. *pizz.*
pp

Cb.

This musical score page, numbered 18, is for the piece "Sous le ciel de Paris". It features a full orchestral arrangement with the following parts:

- Fl. 1-2:** Flute parts with dynamics *f* and *a2*. A breath mark **H** is present.
- Ob. 1-2:** Oboe parts with dynamics *f* and *a2*.
- A Clar. 1-2:** Clarinet parts in B-flat.
- Bsn.:** Bassoon part with dynamic *mf*.
- Hn. 1-2:** Horns in F with dynamics *mf* and "Open" markings.
- Hn. 3-4:** Horns in F with dynamic *mf*.
- Tpt.:** Trumpet part.
- Tbn. 1-2:** Trombone parts with dynamics *mf* and *mp*.
- B. Trbn. Tuba:** Bass Trombone and Tuba part with dynamic *mp*.
- Mal. & Perc.:** Mallets and Percussion part.
- D. S.:** Double Bass part with dynamic *f*.
- Solo "Harp":** Solo Harp part.
- Solo Gtr.:** Solo Guitar part with chords A, $\sharp m$, B \flat dim, and E7.
- Solo Bass:** Solo Bass part.
- Vln. 1:** Violin 1 part with dynamics *f* and *mf*. A breath mark **H** is present.
- Vln. 2:** Violin 2 part with dynamics *f* and *mf*. "arco" marking is present.
- Vla.:** Viola part with dynamics *f* and *mf*. "arco" marking is present.
- Vc.:** Violoncello part with dynamics *mf* and *mf*. "arco" marking is present.
- Cb.:** Contrabass part with dynamic *mf*.

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*), articulation marks, and performance instructions like "arco". A large watermark "WWW.STEPHENSONMUSIC.COM" is overlaid diagonally across the page.

129

Fl. 1-2

Ob. 1-2

A Clar. 1-2

Bsn.

129

Hn. 1-2

Hn. 3-4

Tpt.

Tbn. 1-2

B. Trbn.
Tuba

129

Mal. &
Perc.

D. S.

129

Solo "Harp"

Solo Gtr.

Solo Bass

129

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

135 **I** Open for Solos

Fl. 1-2

Ob. 1-2

A Clar. 1-2

Bsn.

1st x only

p

135

Hn. 1-2

Hn. 3-4

Tpt.

Tbn. 1-2

B. Trbn. Tuba

135

Mal. & Perc.

(Time - ad. lib.)

D. S.

mp

135

Solo "Harp"

Solo Gtr.

Solo Bass

Am E7(#5) Am7 Dm Dm9 B° B°/A

Am E7(#5) Am7 Dm Dm9 B° B°/A

Am E7(#5) Am7 Dm Dm9 B° B°/A

135 **I** Open for Solos

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1st x only

p

1st x only

p

1st x only

p

1st x only

p

p



143

D. S.

Solo "Harp"

Solo Gtr.

Solo Bass

143 E7 E7(b9) E7 Am Dm Am

151

D. S.

Solo "Harp"

Solo Gtr.

Solo Bass

151 Dm Dm6 G7 C6 A7

159

D. S.

Solo "Harp"

Solo Gtr.

Solo Bass

159 Dm Dm7 E7(b9) E7 Am7/C E7

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167 J

Fl. 1-2 *f* a2

Ob. 1-2 *f* a2 3 *mf*

A Clar. 1-2 *f* a2 3

Bsn. *f* 3

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tpt. *mf*

Tbn. 1-2 *mf*

B. Trbn. Tuba *mf*

Mal. & Perc. 167 Glock. *f* 3

D. S. *f*

Solo "Harp" 167 Am *f* Am

Solo Gtr. Am

Solo Bass

Vln. 1 *f* 3

Vln. 2 *f* 3

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f*

175 *fp* *p* *1°* *3 3 3* **K**

Fl. 1-2

Ob. 1-2

A Clar. 1-2 *p* *1°* *3 3 3*

Bsn.

175 *p* *a2* *mf*

Hn. 1-2

Hn. 3-4 *p*

Tpt.

Tbn. 1-2 *mf*

B. Trbn. Tuba *mf*

175 *mp* (Time - ad. lib.)

Mal. & Perc. Vibes

D. S. *fp* *mf* *p*

175 *p* *pizz.* *arco* *mf* *pizz.* *p* *3 3*

Solo "Harp"

E7 G#m E7 F7 F7 Bbm F7(#5) Bbm7

Solo Gtr.

Solo Bass

175 *p* *pizz.* *arco* *mf* *pizz.* *p*

Vln. 1

Vln. 2 *p* *mf* *pizz.*

Vla. *p* *p*

Vc. *p* *mf*

Cb. *p* *mf*

183

Fl. 1-2

Ob. 1-2

A Clar. 1-2

Bsn.

183

Hn. 1-2

Hn. 3-4

Tpt.

Tbn. 1-2

B. Trbn.
Tuba

183

Mal. & Perc.

D. S.

183

Solo "Harp"

Solo Gtr.

Solo Bass

183

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E^bm *E^bm* *F^o* *F^o/B^b* *F7* *F7(b9)*

Fill w/solo

pizz.

p

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191 **L**

Fl. 1-2

Ob. 1-2

A Clar. 1-2

Bsn.

Hn. 1-2

Hn. 3-4

Tpt.

Tbn. 1-2

B. Trbn.
Tuba

Mal. & Perc.

D. S.

Solo "Harp"

Solo Gtr.

Solo Bass

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Open

mp

(Time - ad. lib.)

Solo - Ad lib.

p

B^bm Fm7/A^b G^b7 B^bm F7 B^bm Fm7/A^b G^b7 B^bm F7

B^bm Fm7/A^b G^b7 B^bm F7

199

Fl. 1-2

Ob. 1-2

A Clar. 1-2

Bsn.

Hn. 1-2

Hn. 3-4

Tpt.

Tbn. 1-2

B. Trbn. Tuba

Mal. & Perc.

D. S.

Solo "Harp"

Solo Gtr.

Solo Bass

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

B[♭]m Fm7/A[♭] G[♭]7 B[♭]m F7 B[♭]m Fm7/A[♭] G[♭]7 B[♭]m F7

B[♭]m Fm7/A[♭] G[♭]7 B[♭]m F7 B[♭]m Fm7/A[♭] G[♭]7 B[♭]m F7

215

Fl. 1-2 *p*

Ob. 1-2

A Clar. 1-2 *p*

Bsn. *mp* *p*

215

Hn. 1-2

Hn. 3-4 *mp*

Tpt. *p* *pp*

Tbn. 1-2

B. Trbn. Tuba *p* *pp*

215 Tamb. *p* *pp*

Mal. & Perc.

D. S. *pp*

215 *B^bm* *Fm7/A^b* *G^b7* *B^bm F7* *B^bm* *Fm7/A^b* *G^b7* *B^bm F7* *B^bm* *pp*

Solo "Harp"

B^bm *Fm7/A^b* *G^b7* *B^bm F7* *B^bm* *Fm7/A^b* *G^b7* *B^bm F7* *B^bm* *pp*

Solo Gtr. *pp*

Solo Bass *pp*

215

Vln. 1 *p*

Vln. 2 *p*

Vla. *arco* *mp* *p*

Vc. *tutti* *mp* *p*

Cb. *pp*