

Score

Es ist ein Ros 'entsprungen
Lo, How a Rose E'er Blooming

Arr. James M. Stephenson

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Lo, How a Rose E'er Blooming

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Duration: 3 minutes

Instrumentation:

2022 - 4031 - t + 0 - str
Solo mezzo-soprano

or solo instrumentalist (recommended: trumpet)

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Score

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Andante semplice ♩ = 69

The score is arranged for a full orchestra. The woodwind section includes Flute 1-2, A Clarinet 1-2, Bassoon 1-2, Horn 1-2, Horn 3-4, Trombone 1-2, Bass Trombone, and Tuba. The percussion section includes Timpani. The vocal part is for Mezzo-Soprano. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 2/4 time and features a dynamic range from *mp* to *p*. A large watermark 'www.StephensonMusic.com' is overlaid diagonally across the page.

9 A

Fl. 1-2

A Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mezzo

9 A

Vln. I

Vln. II

Vla.

Vcl.

Cb.

The musical score is arranged in systems. The first system includes Flute 1-2, Clarinet 1-2, Bassoon 1-2, Horn 1-2, Horn 3-4, Trumpet 1-2, Trombone, Tuba, Timpani, and Mezzo-soprano. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of notes, rests, and dynamic markings such as *p*, *mf*, and *p*. A large watermark 'www.StephensonMusic.com' is printed diagonally across the entire page.

B

17

Fl. 1-2

A Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mezzo

17

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

p

pp

p

pp

pp

Fl. 1-2 *mp* *f* >

A Cl. 1-2 *f* >

Bsn. 1-2 *mf* *f* > *p*

Hn. 1-2 *mf* > *mp*

Hn. 3-4 *mp* *mf* > *p*

Tbn. 1-2 *mf* > *pp*

B. Tbn. *mf* > *pp*

Tuba *p* *mf* > *pp*

Timp. *pp* *mf*

Mezzo *mf*
Lo, how a rose e'er bloom - ing, From ten - der stem — hath

Vln. I *p* *mf* > *p*

Vln. II *p* *mf* > *p*

Vla. *p* *mf* > *p*

Vcl. *p* *mf* > *p*

Cb. *mp* < *mf* > *p*

33

Fl. 1-2 p

A Cl. 1-2 mf p

Bsn. 1-2 mf p

Hn. 1-2

Hn. 3-4

Tbn. 1-2 pp

B. Tbn. pp

Tuba pp

Timp. pp

Mezzo
 sprung. Of Jes-se's ling-ge com-ing, As men of old have sung; It came, a flow-ret bright, A-mid the cold of win-

Vln. I mf p

Vln. II mf p

Vla. mf p

Vcl. mf p

Cb. mf p

D

43 E *rit.*

Fl. 1-2

A Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mezzo
ter, When half spent was the night.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This page contains the musical score for measures 43 to 52. The score is written for a large orchestra and a mezzo-soprano. The key signature has three sharps (F#, C#, G#) and the time signature is common time. A box containing the letter 'E' is positioned above measure 43. The mezzo-soprano part includes the lyrics: "ter, When half spent was the night." The orchestral parts include Flute 1-2, Clarinet 1-2, Bassoon 1-2, Horn 1-2 and 3-4, Trumpet 1-2, Baritone Trumpet, Tuba, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. Dynamics are marked throughout, including *p* and *pp*. The tempo marking *rit.* appears at the top right and above the Violin I staff. A large diagonal watermark reading "www.StephensonMusic.com" is overlaid on the page.